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Up close and
personal:
one woman's
addiction to
personal ads

TWENTY-ONE

Casco Bay Weekly

What a way to
make a living:
Portland's
actors try
to get paid

FIFTEEN

HOT ROCKS



photo courtesy of Scott Ferris

"Monhegan,"
oil on
canvas,
38" x 44",
1910.

This painting of Monhegan Island is by Rockwell Kent. It was stolen from a Portland family in 1990. Last fall, it surfaced in a New York City gallery, for sale at \$185,000. Today, it's owned by an art dealer outside of Detroit.

The family knows it's there. The police know it's there. The insurance company knows it's there. And there it remains.

Why it hasn't been returned to the family is an interesting tale. But the more curious part of the painting's quiet odyssey may be how it passed through the hands of at least five art dealers after its theft — including one in Portland. The painting's owners charge that art dealers pursue a "don't-ask-don't-tell" policy to profit from stolen art. The dealers maintain this incident was a rare and unfortunate episode in an otherwise honorable business. Sometimes, they say, things just slip through the cracks.

continued on page 8

GIVE THE BARBECUE A BREAK... HEAD TO GREATER PORTLAND'S BEST RESTAURANTS ON PAGES 24-25.

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SATURDAY, JULY 15 - 6PM
Song of Destiny (J. Brahms), Four Last Songs (R. Strauss), Symphony No. 2 (J. Brahms)
Featuring The Bowdoin Festival Orchestra, Lewis Kaplan, Conductor,
and the Bowdoin Festival Chorus, Anthony Antolini, Director

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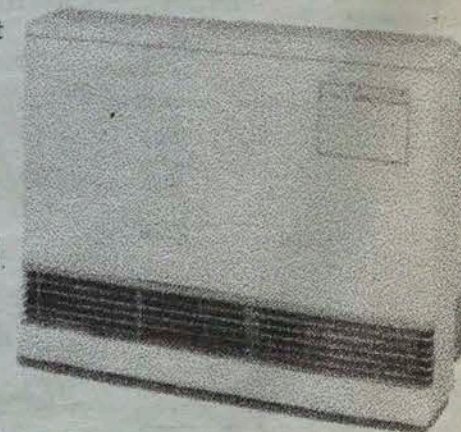
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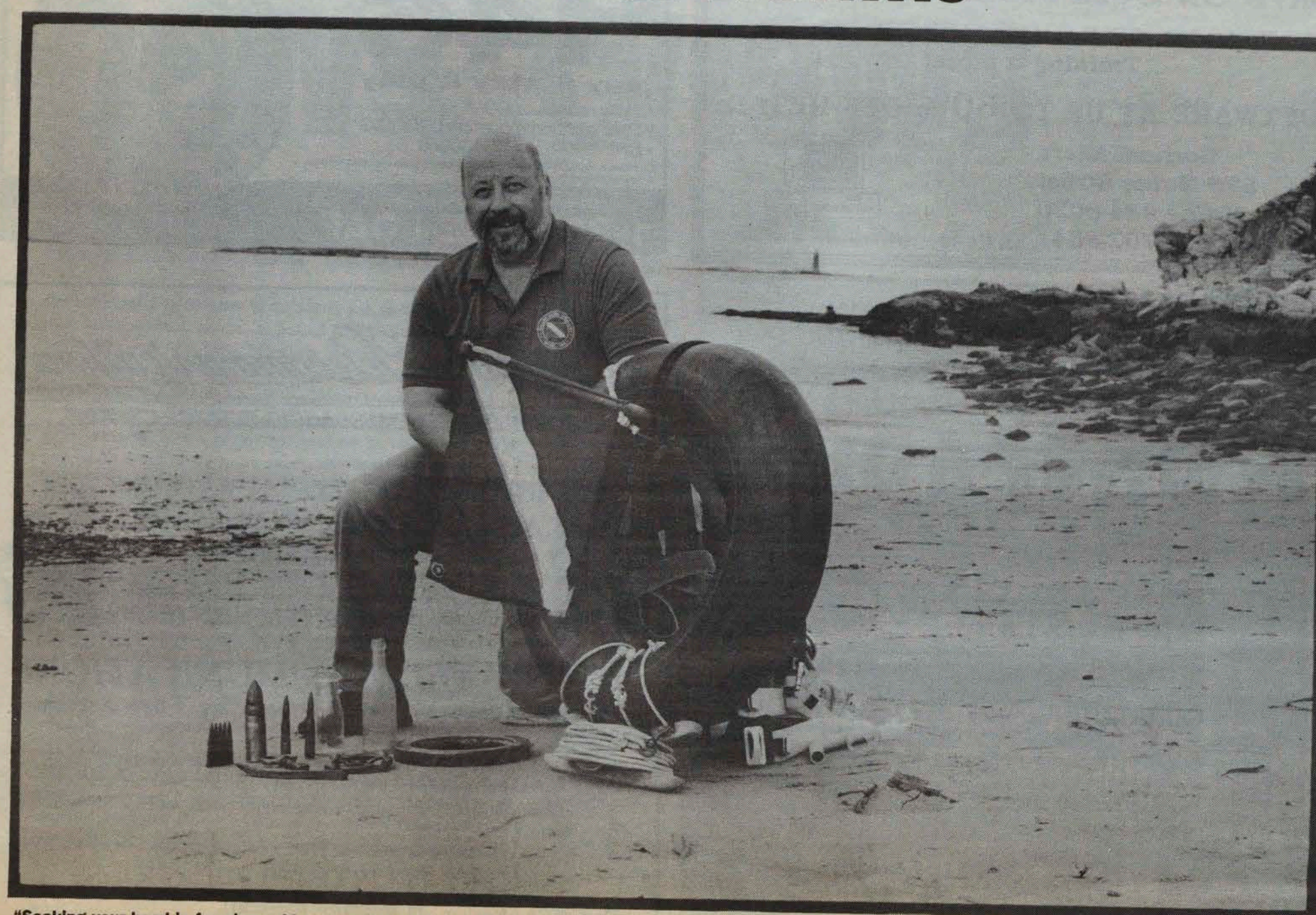
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A conversation with Paul Rollins



"Soaking your head in freezing cold ocean water in February is a lot more enjoyable than attending city council meetings."

After 20 years of working in Portland's city government, Paul Rollins left a career as assistant city manager and municipal planner to do what he always wanted to do: spend his life underwater. He'd watched Lloyd Bridges on "Sea Hunt" when he was a kid and was bitten by the desire to dive. In 1988, after some years as a recreational diver and instructor, he established Rollins Scuba Associates.

Rollins now teaches basic and advanced diving, along with a variety of specialty courses, such as wreck diving, search and recovery, law enforcement diving and underwater photography. He has done commercial diving for the U.S. Coast Guard and the owners of the Scotia Prince.

Is there any treasure off the Maine coast?

I think there are a vast number of underwater wrecks along the Maine coast that have long-term

historical value. Most people don't realize that in 1898 Portland Harbor was the third busiest port in America.

There's a fully loaded ship off Boom Diamond Ledge that went out of Portsmouth Harbor at night at the end of World War II, hit ledge, broke a cap and sunk. It has a cargo of cannon shells, tank parts and rhinestones that were headed for factories in Europe.

There are at least three Spanish galleons and two or more pirate ships that supposedly sank between Cape Cod and Yarmouth, Nova Scotia. There's treasure to be found.

Are divers free to keep what they find?

That's a point of debate. There are two sections to Maine's law. One is that if the State of Maine deems the treasure to be of archaeological value, then they own it. Period.

The second section of the law deals with abandoned property. If a ship has been sunk, lost or

destroyed and the salvager stopped or never salvaged, then that property is abandoned and therefore available. I do all my diving under this section.

What dangers do divers face in the Maine ocean?

Just overconfidence. The ocean is the great equalizer. Times you shouldn't go out — when the waves are crashing in — the ocean will tear your mask off or knock your regulator out.

In terms of creatures out there, after years in city government I trust fish more than I trust people. I know that a shark is going to be unpredictable. When I shake a person's hand for the first time, I don't know if they're going to be dishonest, kind or greedy. By contrast, if I treat a sea creature with respect, then it's usually very amenable.

By Deb Dalfonso; photo by Colin Malakie

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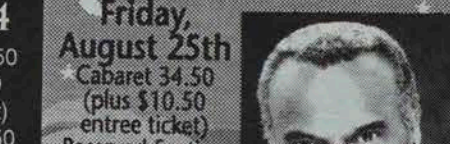


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Gen-Ad doors 7pm
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Wednesday, August 23rd
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General Admission \$27, \$24, \$21
Cab Doors 6pm, GA Doors 7pm, Show 8pm

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Cabaret \$34.50 (plus \$10.50 entree ticket)
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Greener pastures for Portland West

Peter O'Donnell is slowly cleaning up the mess at the Portland West Neighborhood Planning Council. But O'Donnell, the housing and social service agency's executive director, still faces daunting financial challenges and is still catching flack from some supporters of former Portland West head Jim Oliver.

O'Donnell in recent weeks settled a lawsuit by a former employee, hired a new grant writer, won a \$1 million federal grant for youth training, struck a deal with the city to prevent foreclosure on low-income housing the agency operates and made progress in the Legislature toward finding new funding for an innovative program for youthful offenders.

But these actions have done little to satisfy O'Donnell's critics, such as Neighborhood Action Coalition executive director Skip Matson, a former Portland West board member. "I'm very uncomfortable with [O'Donnell]," said Matson, who quit the board earlier this year to protest what he claims is the organization's declining advocacy for low-income people. "I'm very uncomfortable with the way things are going."

O'Donnell insists the agency is solving the problems it inherited from Oliver. For instance, Portland West negotiated a settlement of a lawsuit filed against it by its former fair housing officer Sheila Wellehan, who was fired by Oliver in May 1994. According to the minutes of the agency's board of directors' meetings, Wellehan was paid \$5,000, ending a dispute that arose when she claimed Portland West staff made racist comments about some clients. An investigation by the federal Department of Housing and Urban Development found no problems. Nevertheless, Wellehan filed suit in November alleging wrongful termination, emotional distress and violations of her constitutional rights.

The settlement prohibits either party from revealing details, but O'Donnell said the group agreed to settle because, "Our lawyers told us there was a high-potential exposure to risk for Portland West. My position was, let's get this over and behind us."

O'Donnell has also hired Carl Lakari as the agency's new grant writer. Former grant writer Bruce Reeves quit after O'Donnell revealed that Oliver quietly negotiated a contract before he left that would have paid Reeves more than \$60,000 a year.

Lakari's arrival has generated new controversy because he'll be paid more per hour than Reeves. The agreement approved by the Portland West board calls for Lakari to receive \$40 per hour, as opposed to the \$37.50 rate for Reeves. "It's really a different deal," O'Donnell said. "We don't need a full-time grant writer because a lot of the work the former grant writer was doing is work I'm doing now." He estimates Lakari's annual salary at \$22,000.

O'Donnell also learned June 16 that Portland West would receive \$1 million in federal grants over the next two years for its YouthBuild Portland program. The funding, which will be available October 1, will provide

traditional education and vocational skills to 70 young men and women — more than double the number currently served. As part of the program, Portland West will restore two dilapidated Portland houses.

The tax man cometh

But Portland West faces more immediate problems. The agency is delinquent in paying property taxes on low-income housing it owns or leases on Clark, Pine and Bell Streets. Ordinarily, housing owned by a nonprofit organization is tax exempt, but Oliver, in an effort to stave off an earlier financial crisis, signed agreements requiring tax payments for the Clark and Bell Street locations in return for city loans and other aid.

The Pine Street building houses not only low-income apartments, but the West Side Restaurant. The city contends the restaurant portion of the building is subject to tax, but Oliver disagreed. In all, Portland West owes more than \$12,000 in back taxes on the three properties, and some neighborhood activists feared the buildings might have to be turned over to the city to satisfy the debt. "These properties are marginal financially," said O'Donnell. "We'd never be able to pay the taxes due on them."

Instead, he's negotiating with the city an agreement that would wipe out most of the arrears. In return, Portland West would make an annual payment in lieu of taxes for the city services the Bell and Clark Street properties receive, an amount expected to be far less than the current tax bill. The agency would also agree to pay taxes on the restaurant portion of the Pine Street building. The deal is almost wrapped up and should be ready to go before the city council's housing committee in August.

Finally, Portland West must find new funding for its Building Alternatives program, which teaches construction skills to residents of the Maine Youth Center. While the project has won near-universal praise from corrections officials, social service agencies and politicians, it will run out of federal funds in September.

In early June O'Donnell got unanimous support from the Legislature's criminal justice committee for \$200,000 in new money for the project. He also won an endorsement from state Rep. George Kerr of Old Orchard Beach, House chairman of the Appropriations Committee, which has final say on the financing.

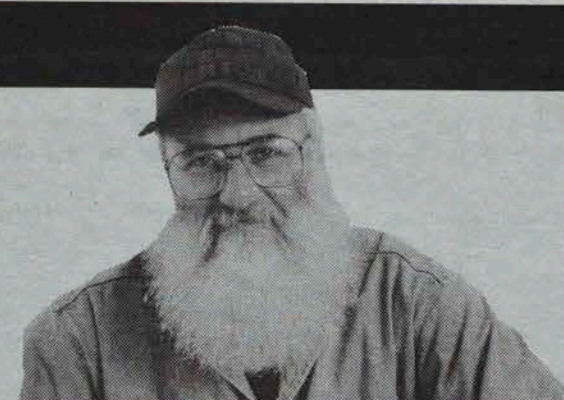
But even if the new funds come through, Portland West will still need to raise another \$80,000 in the next year to keep Building Alternatives at full strength. O'Donnell summed up the financial picture in a memo to the board in May by writing, "We're getting there, but it isn't always pretty."

That's not good enough to convince Matson. He sees the agency as becoming too chummy with politicians and city officials, and less concerned about serving the neighborhood. "When I worked there, we always had the best interests of low income people at heart," he said. "I'm afraid it's going the other way now. I don't know what their motives are."

Al Diamon

politics & other mistakes

By Al Diamon



One note man

House Speaker Newt Gingrich says Rep. Jim Longley is an independent thinker. Sure, and he's a stud muffin too.

Gingrich made his pitch for Longley's cognitive abilities during a June 10 visit to a Portland fund-raiser for the 1st District representative. Apparently, Gingrich had been well-briefed before his arrival, and was aware that praising Longley as a rock-solid Republican wouldn't play all that well in a heavily Democratic city. But Mainers are suckers for the rugged individualist, so that's the image Gingrich tried to project for his freshman colleague.

Trouble is, Longley doesn't so much as get dressed without getting approval from the Speaker as to what color tie to wear. Once he's properly attired, Longley votes the way the GOP leadership wants him to. Of the first 360 votes in Congress this year, the son of the late independent governor supported the Republican position 339 times, a 94 percent mark for independent thinking. Of course, the rest of the freshman GOP class in the House sucked up to their elders on an average of 97 percent of all roll calls, marking Longley as a true maverick.

Longley is particularly careful to align his stands with Gingrich's. The Speaker doesn't vote on many issues, but when he does, independent thinkers appear to follow his lead. Journalist Nicols Fox of Bass Harbor sorted through the record to determine that of 28 votes cast by Gingrich through June 13, Longley sided with his leader on 25 of them. But even those numbers don't really indicate how closely the man from Maine follows the firebrand from Georgia. One of the roll calls in which Longley, at first glance, appeared to vary from the party line was a motion to choose a new Speaker of the House. Longley voted for Gingrich, Gingrich voted "present."

Another of Longley's seeming betrayals of the Contract With America came over the issue of term limits. Longley voted against the official Republican version of the bill because it set the maximum a person could serve in Congress at 12 years, instead of the six years Maine voters had backed in a referendum. After the bill went down to defeat, Longley was quick to reaffirm his commitment to the principle of term limits, if not the details of the actual legislation.

The only issue on which Longley clearly disagreed with Gingrich was civil litigation reform. The Pine Tree State's fountain of original thought had enough trouble trying to make a living as a lawyer without supporting Gingrich's effort to force the losers in lawsuits to pay the legal costs of the winners.

Longley's office didn't seem to be overly cooperative when it came to helping Fox assemble this information.

"They were never forthcoming with anything," she said of her requests for comparisons between the Longley and Gingrich records. She finally dug out the statistics from other sources.

But maybe the congressional staffers weren't stonewalling. Perhaps they were just a little disoriented, a condition they could have acquired through casual contact with their boss. Earlier this month, Longley denied Democratic charges he was a Republican robot by telling the *Maine Sunday Telegram*, "90 percent of the time, I don't even know what the party's position is."

Party's over

Maine AFL-CIO president Charles O'Leary has given up on his threat to start a third party sympathetic to organized labor. In an article in the new leftist magazine, *The Dissident*, O'Leary calls efforts to create a Labor Party "wrong-headed," and says, "The reality is that I think a Labor Party would have less appeal and less success than either the Greens or the Religious Right."

O'Leary has raised the specter of forming a political organization just for union members whenever Democrats have failed to pay proper respect to his increasingly feeble workers' alliance. The rhetoric began during former Gov. Joseph Brennan's first term, after the Democratic chief executive took a hard line on a new contract for state employees. The talk intensified after the 1991 shutdown of state government in a dispute over workers' compensation reform. O'Leary charged that Democrats let union leaders cool their heels "out in the hall" during crucial negotiations. He told the *Bangor Daily News*, "Organized labor is planning now to be an agent of change that will lead us away from the uncaring legislators and legislation enacted solely for the benefit of big business."

O'Leary eased off the idea shortly afterward, urging his cronies to "recapture the Democratic Party." But the dream didn't die. In a newsletter earlier this year, he again discussed forming a new party, and characterized Democrats as moving from "precipitous decline into total disaster." He also accused Democratic leaders of spreading "flatulent fiction" about labor being a special-interest group.

Now, once again, O'Leary is back in the mainstream party fold. He writes that a third party wouldn't succeed because "labor has a public image and press coverage that are second only to AFDC mothers." And he advises his membership that, for now anyway, the AFL-CIO is "stuck" with the Democrats.

If your local politician is trying to put skid marks on a losing streak by changing stripes, dash off some slashing lines to this column, care of Casco Bay Weekly, 561 Congress St., Portland, ME 04101. Or call 775-6601 and demarcate the problem.

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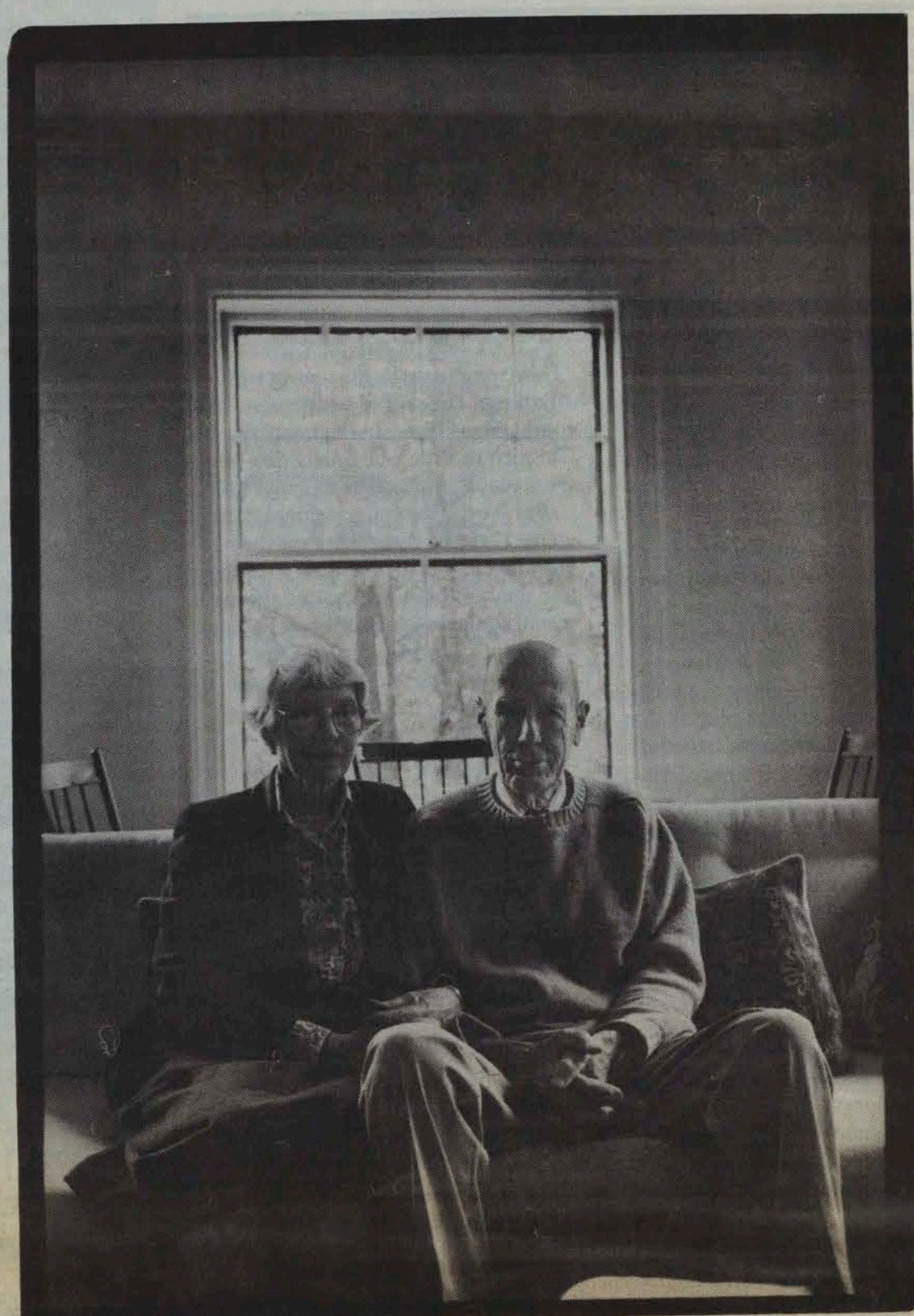
continued from front cover

How did the painting get to New York?

A rough chronology can be hashed out through phone calls and various documents.

While a few inconsistencies persist, it appears the painting traveled via dealers in Connecticut, Massachusetts, Maine and Michigan en route to Manhattan.

■ By Wayne Curtis



Esther and Robert Ewing (shown in their West End apartment) have been working to recover their painting since it surfaced last November in a New York art gallery. photo/Tonee Harbert

In 1913, Rockwell Kent — the noted artist, illustrator, philanderer and communist — gave a painting to his friend Charles Ewing as a wedding gift. Kent, who was then 31 years old, spent a great deal of time at the Ewing household in Tarrytown, N.Y., in large part because Charles Ewing had four sisters. ("Kent was quite glandular," one scholar has noted.) Kent, a trained draftsman, was also a sometime employee of Ewing, who was quickly establishing his name as a respected New York architect.

Charles Ewing didn't much care for the painting. "You can do better than that," he told Kent, according to Ewing family lore. Kent responded, "I've got some paintings around here. Why don't you look around and pick which one you want?"

Ewing selected a bold, colorful oil of Black Head on Monhegan Island, where the painter resided on and off between 1905 and 1910. The painting, which measured about 3 feet by 4 feet, hung prominently in Ewing's New York home, and later in Massachusetts, where Ewing moved in 1929. One of Ewing's sons recalls it hanging in the dining room in the house where he grew up. "I remember it very well," said Robert Ewing, who now lives in an apartment in Portland's West End with his wife, Esther. "It was a vivid picture of the ocean, very colorful, very romantic."

Kent (1882-1971) hasn't yet secured a permanent place in the hall of Great American Artists. He seems to linger just outside the doors, invited in briefly now and again by academics and collectors. His reputation as a somewhat less-than-great American painter may stem in large part from later renown as an illustrator of books and magazines, considered a lesser craft by the invisible jury that confers lasting fame on selected artists. His reputation is also clouded by his flirtation with communism at a time when McCarthyism was the fashionable doctrine.

But Kent's reputation as a painter is now ascendant. His paintings are increasingly featured in prominent shows (including an exhibition opening at the Portland Museum of Art June 29, see "Kent and his circle," page 10), and in recent years his oil paintings have broken the magic \$50,000 barrier among collectors.

The painting that Charles Ewing selected was one of many Kent painted of Monhegan, where Kent traveled at the urging of his teacher and mentor, Robert Henri. Art historians say the Ewing painting, which dates from 1910, demonstrates Kent's growth as a painter.

"It's a very good example of a series of paintings of headlands at Monhegan," said Richard West, director of the Frye Art Museum in Seattle. West was formerly head of the Bowdoin College Museum of Art and has curated two major Rockwell Kent shows. "Each is from a different perspective, some very small, some quite heroic," West said, adding that this painting showed the influence of Henri, as well as Kent's drive to capture "the mighty forces of nature."

Jessica Nicoll, chief curator at the Portland Museum of Art (PMA), also believes it is an important painting. "It's a mature work, and part of a highly prized body of work," she said. "It has a very evocative quality that takes the breath away."

When Charles Ewing died in 1954, the painting was passed down to his two sons, who moved it to the family summer home in Biddeford Pool, not far from the ocean. The home lacked the space to display it, so it hung in a nearby barn, which was used for family meetings and larger gatherings.

And there the painting remained, infrequently seen, for nearly four decades — until the fall of 1990.

Robert Ewing remembered seeing the painting around Labor Day that year, when the family last visited the house. But later that fall, around Thanksgiving, Ewing drove down for a last look around the

property before the arrival of winter. He opened up the barn, whose lock was still intact, for a quick look. When the door opened, he immediately saw the painting had vanished. "My God, it's gone," he said to himself.

Robert Ewing speaks deliberately, in part to make sure he gets it right, and in part because he's a proper Yankee who isn't entirely comfortable discussing his family's business. When asked to describe his feelings upon discovering the painting was missing, he seemed at a loss for words, saying only that he was "amazed and distressed."

His first thought was that another family member must have borrowed it for an exhibition, or removed it for safekeeping. He called around to ensure no one had it, then notified the Biddeford police, who wrote up a report. Also missing from the barn were some other family heirlooms, including a set of Oriental actors' masks and a 2-foot long ship model. "Whoever came in here really knew what was valuable," Ewing said.

Ewing contacted the Portland Museum of Art, seeking advice on what to do next. Martha Severens, a former curator, suggested he notify the International Foundation for Art Research (IFAR), a New York-based organization that tracks stolen and forged works of art. IFAR publishes a newsletter 10 times a year, which is mailed to 1,100 subscribers, with information about recent art thefts. Ewing also notified the editor of the *Kent Collector*, a quarterly newsletter circulated to about 300 hard-core Kent aficionados. Both published notices about the theft. Ewing also selected about 20 prominent East Coast galleries, "more or less at random," and sent them a notice of the disappearance and a photo of the painting.

Ewing then notified his insurance company, which told him to submit appraisals in order to receive a settlement. He requested appraisals from four experts,

including two in Portland. F.O. Bailey Antiquarians said it was worth \$35,000. And Rob Elowitch of Barridoff Galleries, a neighbor whom Ewing respected as the most knowledgeable art dealer in Portland, submitted a written appraisal of \$80,000.

The two other appraisers were equally at odds on its value, and a fifth was eventually called in to strike a compromise between wide-ranging estimates. Ewing and Allstate, his insurance company, eventually agreed on a settlement of \$50,000. Allstate paid up, and told him that if the painting ever turned up, he could buy it back from the company for the same price.

And then Ewing waited. And waited. Patience, it turns out, is the single most important element in recovering missing art. "When artwork is stolen, it often involves a long period of time before any meaningful information is brought to our attention," said Pete Genieres, spokesman for the FBI in Boston. "Ten or 15 years is not unusual. It takes time for these things to surface."

Which turned out to be the case when, after four years, Robert and Esther Ewing received an unexpected phone call from upstate New York.

Heading upstream

Scott Ferris lives in Holland Patent, N.Y., not far from Albany. He works in the antique business, but his real passion is Rockwell Kent. Ferris has been gathering information on Kent for the past 17 years, compiling a catalog *raisonné* of Kent's work. He's also organizing what he calls a "definitive retrospective" of Kent's paintings, "Soaring Spirit: The Art of Rockwell Kent," which he plans to put on tour nationally in 1997.

In the early fall of 1994, Ferris heard of a new Kent that had surfaced at an exhibit of American art at the respected Jordan-Volpe Gallery in Manhattan. He contacted the gallery and requested a photograph of the painting, which the gallery sent along.

When he received it, the image rang a bell. Ferris recalled seeing a photocopy of this painting sent to him earlier by another dealer, with the name "Ewing" written above it. Ferris double-checked by combing past issues of the *Kent Collector* until he found the theft announcement.

They looked similar — enough so that he picked up the phone and called the Ewings. Your painting, Ferris told Robert Ewing, I think it's in New York. "It was just a matter of propriety," Ferris said.

Ferris, who was then departing for New York on business, offered to compare the gallery painting with a clear photo of the missing painting. The Ewings sent one by overnight mail to Ferris' hotel outside of the city. With the photo in hand, Ferris visited the gallery the next day and confirmed his initial suspicion: The two paintings were one and the same.

After Ferris informed the Ewings, Robert Ewing contacted Jordan-Volpe and spoke with a staffer. He listened. The gallery then notified customers who had expressed an interest in the work that there was a "title problem" with the painting. Shortly thereafter, the painting disappeared from display, returned to the dealer who had consigned it to the show.

How did the painting get to New York? A rough chronology can be hashed out through phone calls and various documents. While a few inconsistencies persist, it appears the painting traveled via dealers in Connecticut, Massachusetts, Maine and Michigan en route to Manhattan.

Two and a half years after its theft, the painting surfaced in April 1993 in Connecticut, where it was first purchased by James P. Marenakos, the director of the Quester Gallery in Stonington, Conn. He paid \$5,000 for it from a man he hadn't done business with previously, and subsequently sold this painting to Roland Pineault, a dealer in Holyoke, Mass. Pineault sold it to Epic Fine Arts in Taylor, Mich., for \$75,000 in May 1994. Epic is a division of Masco, a conglomerate with \$3.8 billion in annual revenues from the sale of home furnishings, including faucets and hotel door locks. Epic, in turn, placed the painting in the Jordan-Volpe American art show on consignment. The asking price: \$185,000.

There was one side trip: While owned by Pineault, the painting traveled to Portland — ironically, within

two blocks of the Ewings' house — evidently in the spring of 1994.

Rob Elowitch had requested the painting from another dealer to show to a local collector who had purchased Rockwell Kent paintings in the past. The customer deemed the price, at over \$100,000, as a bit too rich and returned it to Elowitch, who in turn sent it back to Pineault. Elowitch said the painting was in the Portland area for between two weeks and a month.

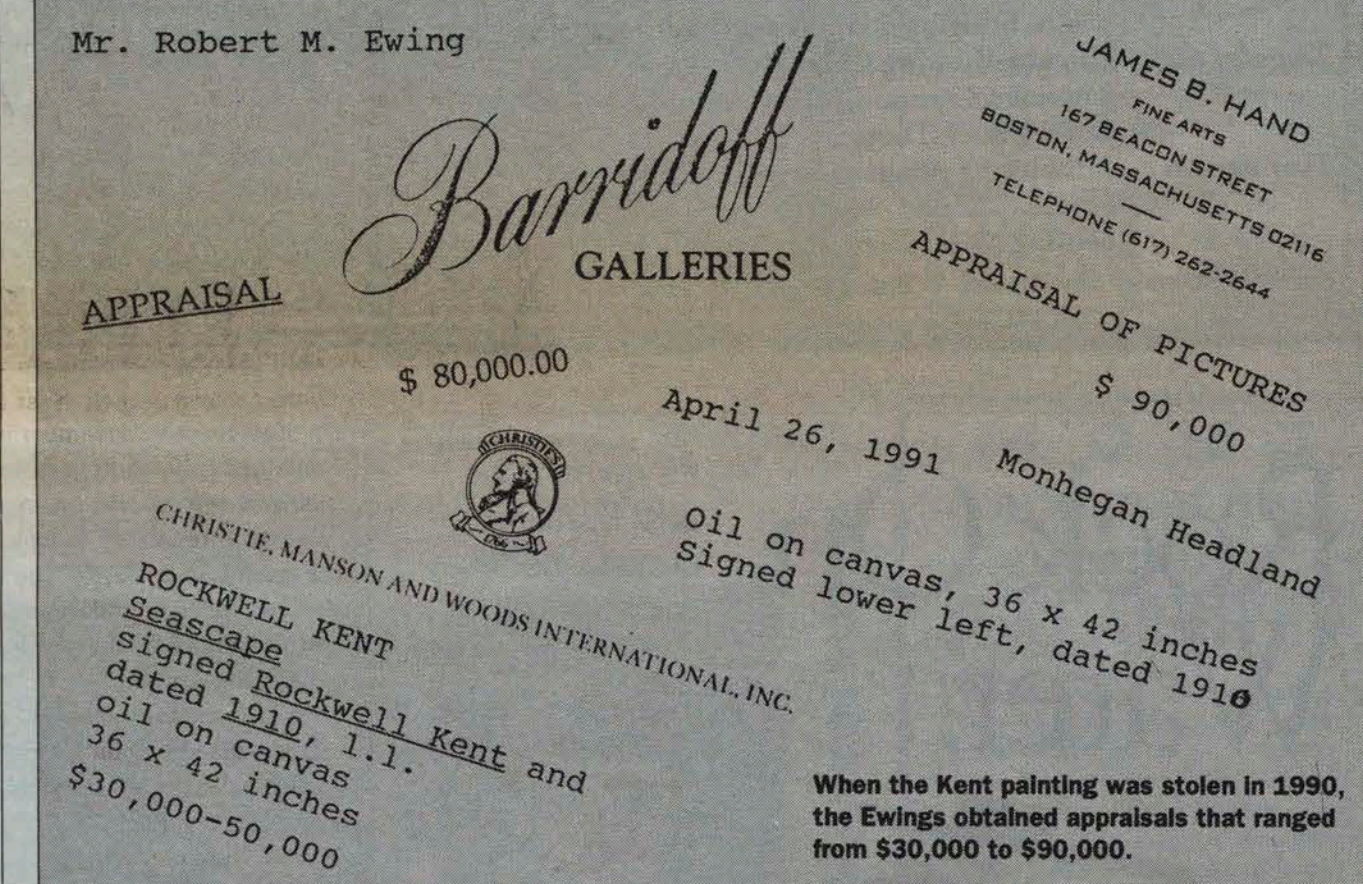
As for the original seller — the man who first sold the painting to Quester in Connecticut — Esther Ewing learned of his identity in a subsequent phone call with Marenakos, the gallery's director. "I remember his clearly saying, 'Does the name _____ mean anything to you?'" she said. "I almost passed out at the time."

Esther Ewing immediately called her husband and told him he'd better sit down. And then she told him the name — the son of a distant cousin.

The Ewings made phone calls to their cousins, who denied any knowledge of or complicity in the theft. Soon after, the Ewings notified the Biddeford police of the new twist and filed an amended report. Ever since, they've been pushing for prosecution. And waiting for the pieces to fall into place.

The discovery of the thief has, not surprisingly, caused a rift within the Ewing family. But possibly more enduring is the acute bitterness they direct at the art trade. The Ewings and others familiar with the case say this episode raises several questions. Among them:

■ What was Quester Gallery thinking when it paid \$5,000 for an original Rockwell Kent?



■ Is it suspicious that Rob Elowitch failed to remember the painting just three years after appraising it at \$80,000 for the Ewings?

■ Why was the provenance (a painting's ownership history) omitted from the Jordan-Volpe catalog of the exhibit?

"When I saw it was in the catalog with no provenance, it was a red flag for me," said PMA's Nicoll, who viewed the painting during its brief tenure in New York. "Provenance is very important," Nicoll said. "If the museum had been interested [in buying the painting], we would have pushed very hard," she said.

Nicoll made some inquiries, but didn't get far. "I asked what was up with that, and they said it came from a private collection in New England."

Eliot Stanley, a Portland businessman and collector of Kent works and ephemera, also questioned the omission in the catalog. "A painting that's been around since 1910 has a history," he said. "Sometimes the catalog will say 'provenance on request' or 'provenance to serious buyers only.' But there was nothing like that... It's very suspicious."

Perhaps most significantly, the Ewings and others wonder if art galleries simply overlook the sometimes dubious histories of artwork they buy and sell as a matter of convenience.

"The question of good title tends to cross the mind of people who've been burned, but most other people are accustomed to buying without a history of ownership," said Constance Lowenthal, executive director of IFAR. "I wish people in the trade would ask more often before they'd buy."

Scott Ferris suggested that few dealers even read the information provided by IFAR. "It's just a feeling, not based on any fact, but they seem to be on the rush, on the go to get the piece in and get the piece out, collect the profit and everyone's happy," he said.

John Opperman, a Portland attorney who is assisting the Ewings in moving the case forward, said the whole industry seems slightly rotten. "It's troubling that you give the painting back to the person who stole it, not blow the whistle and call the police," he said. "If you discover you bought a stolen stereo, you don't just give it back to the person who sold it to you."

A gentleman's business

"This has been an ongoing issue in the art market world for a long time," said Richard West of Seattle's Frye Art Museum — and arguably the nation's leading Kent expert. The issue he was referring to was how thoroughly dealers should check the authenticity and provenance of paintings they handle. "Paintings build up provenance," West said. "How far back can you go?"

Rob Elowitch is appalled by the idea that he intentionally turned a blind eye to a stolen painting. "If I had seen it before and it had come in, I would have screamed," he said. "I'd have nothing to gain

and everything to lose... If a painting was stolen, I can't imagine not going to the police."

Elowitch, who does about five written appraisals each year, said he couldn't recall doing the appraisal for the Ewings in 1990, but said that if he had done it, it likely would have been based on a written description and his knowledge of the two other Kent paintings then owned by the Ewings. He was certain that no photo was supplied with the appraisal request, but said he couldn't guarantee that was the case. (The Ewings insisted they provided all appraisers with photos.)


Even if a photo had been supplied to Elowitch, other dealers say that Kent depictions of the Monhegan coast are common enough that forgetting one particular view wouldn't be all that unusual. West said that Kent painted "at least two dozen versions" of this view. "It could be that 10 or more like it are lurking unbeknownst to us," he said.

West noted that no one is infallible. Case in point: West received a transparency of the Ewing painting from one dealer in 1993, but didn't link it to an earlier photo of the same painting already in his files. That photo had been sent to him by Robert Ewing prior to the 1990 theft. "I'm kind of embarrassed about it," West said.


continued on next page

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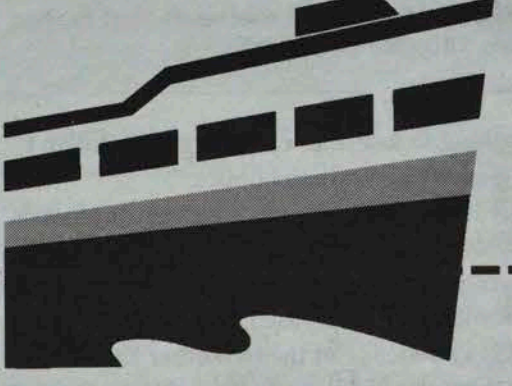
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HOT ROCKS

continued from previous page

Elowitch also stressed that it would have made little sense for him to sell the painting to a collector who, Elowitch said, planned to mount a show of his collection in Maine within the next two years. This show would have certainly revealed the painting to have been stolen. "You'd have to be pretty crazy to sell it" under those circumstances, Elowitch said.

As for the missing provenance in the Jordan-Volpe catalog, several dealers said that omitting provenance was a common and valid practice. (A staffer at Jordan-Volpe declined to comment, saying only "I wish this would all go away.")

"There are some very valid reasons people don't want the provenance of a painting known," Elowitch said. "People sell paintings out of a family and don't want people to know they need the money. And some dealers don't want to give away their sources."

Scott Ferris agreed that provenance is frequently omitted for good reasons. "Oftentimes it's the decision of the owner not to disclose their ownership. It could be a matter of... not wanting people to know they collect art, so as not to get hit like the Ewings were." He noted that in his work as a consultant for a major New York auction house, he frequently dropped provenance from the catalog.

Questions about the integrity of the art market were met with strong defenses by those involved in the art world, who said that the industry was built in large part on trust and reputation.

Dealers said that if a painting was obtained from another gallery they knew from previous business, then there was no reason to look further or to consult with IFAR. "The standard procedure is, if you trust the person you're buying from, you don't need to check any further," said Elowitch. "It's not like you're buying watches from street kids in Naples. The assumption is these dealers are reputable people."

Elowitch said the system works well for the most part. "This is an industry that works on a handshake," he said. "And it probably works better than any other industry because of that... It's pretty praiseworthy. The cases you hear about are rare. This is the only case in my 20 years in the business that anything like this has come up."

"You don't press your trusted sources," he added. "It's different if someone comes up to the door."

And when someone does come up to the door with an unexpected masterpiece, the dealer has to rely on savvy and experience. It could be stolen, or it could be the deal of the decade.

A lot is at risk, said Roland Pineault, the Massachusetts dealer who purchased the Ewing painting from Quester Gallery. "It's a very emotional business," he said. "You have to act right away. If something good is offered, you have to act right away or the next guy down the line is going to get it."

And, in fact, paintings — especially by 20th-century American artists — do just turn up each year.

"A lot of paintings have just come from an attic," said Richard West. "Every year someone finds a William Merritt Chase in an attic... There are still Kents in people's basements and attics, and they'll pop up. Ninety-nine percent of the time it's no problem."

Because rare works do simply show up frequently and legitimately, it's relatively easy for someone with stolen goods to walk in and claim they found it in a storage room, or they turned it up at a garage sale. If they can spin a convincing yarn or compose a forged letter from a deceased "relative" proving authenticity, it's virtually impossible to question.

"It happens pretty often," said one New York dealer who didn't want his name in the paper. "A picker could bring it through and say they bought it at a yard sale. You just keep your fingers crossed."



"Headland, Monhegan," brush and black ink; 7 1/2" x 5 1/2," 1907, Philadelphia Museum of Art.

KENT AND HIS CIRCLE

The Ewing painting of Black Head on Monhegan Island wasn't the only version of that view created by Rockwell Kent. It was a favorite subject, and according to art historian Richard West of Seattle, Kent painted or drew at least two dozen versions of that scene during his tenure on the island between 1905 and 1910.

Five of those views will be on display at the Portland Museum of Art starting June 29 and running through October 15. The Kent paintings are part of a broader look at the Maine coast and the influence of Robert Henri — one of the fathers of American Realism — on a generation of painters. (Kent was Henri's student at the New York School of Art and first visited Monhegan at his teacher's prodding.)

"The Allure of the Maine Coast: Robert Henri and His Circle, 1903-1918," features more than 60 paintings of Maine by Henri (1865-1929) and four other painters in addition to Kent: George Bellows, Randall Davey, Edward Hopper and Leon Kroll. The exhibit, which is curated by Jessica Nicoll, also features related sketches, prints and documentary photographs.

Starting June 27 the museum will be open seven days a week until October 9. Admission is \$6 for adults, \$5 for seniors and students, \$1 for children (5-12) and free on Thursday evenings. Call for hours or more information: 775-6148.

James Marenakos of the Quester Gallery — the first dealer to purchase the Ewing painting — said that much of his business depends on instinct and experience. "We bought it in good faith and sold it in the same manner," he said. Marenakos declined to discuss what documents might have been provided with the painting because the painting's legal status was pending. "If somebody gives you false information, how can you prove it?"

Marenakos insisted that the system worked well in this case, and suggested this was more likely a family dispute over ownership than a criminal matter.

When someone does come up to the door of an art gallery with an unexpected masterpiece, the dealer has to rely on savvy and experience. It could be stolen, or it could be the deal of the decade.

He said the man he purchased the painting from, while he had never dealt with him before, had a good job and appeared well-off. He was also hesitant to part with the painting, which made him even more credible in Marenakos' eyes. "I saw nothing looking back that would have led me to be suspicious," he said. "Nothing that would lead me or another experienced dealer not to do that again."

Was it suspicious that the seller would accept \$5,000 for a painting that four appraisers said was worth at least \$30,000? "No," Marenakos replied. "It was in very poor condition and we didn't know how responsive" it would be to restoration.

"We don't have a title insurance system, like when you buy or sell a home," he added. "There's an increased hazard. Those in the industry have to rely on their experience and on various sources of information, like stolen property lists, in the hope they're doing right."

"It would be safer to buy from a reputable law firm, and it would be safer to buy from someone you've been selling to for 50 years. If a guy looking like an automobile mechanic comes in with a Rembrandt under his arm, you have to question it."

"That's where experience comes in." The painting's future is a bit murky. The York County district attorney may or may not pursue prosecution of the thief. Before that decision is made, the Biddeford police need further evidence, specifically documents, from the Quester Gallery.


If an indictment follows, search warrants will be requested in Maine and Michigan, and the painting brought back for evidence, according to Ewing attorney John Opperman. If a conviction results, the painting will go to its owner — currently, the Allstate Insurance Company, which has given the Ewings a verbal agreement to sell the painting back to them. (An Allstate spokesman declined to comment on the case, but said the firm was pursuing civil and criminal actions in the recovery of the claim.)

Meanwhile, the Ewings are waiting to hear what happens next. It's an activity they're getting used to.

Wayne Curtis is Editor of Casco Bay Weekly.

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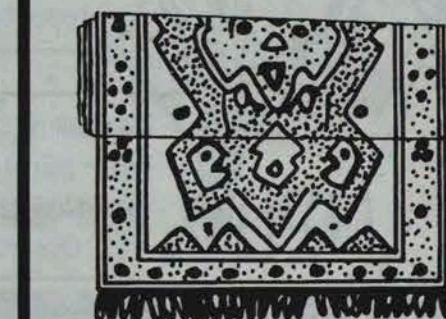
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editorial

Magnetic distraction

The Maine School of Science and Mathematics in Limestone has stepped up its campaign to secure state funding before the current Legislature goes home. Who can blame the school? It needs the cash in hand if it wants to open its doors this fall to the first class of 150 talented high school juniors and seniors. The school already has grants in pocket — among them, \$400,000 from the federal Department of Economic and Community Development — but nothing can happen unless the state ponies up its share.

The last Legislature gave the school the green light but no money, and neither the King administration nor the current Legislature has proved cooperative during this session. King cut \$3 million targeted for the school from the biennial budget earlier this year. And the cash-strapped Legislature has been hesitant to reinstate it. Whether the school gets cash in hand this year or not, it's time to step back, take a deep breath and decide whether a science and math magnet school is the best way for Maine to go.

The motive behind the school is a good one: provide a top-notch education for those whose needs aren't met by their local public schools, and elevate standards for all schools by stepping up competition. Maine, the thinking goes, benefits by turning out students well-equipped for high-tech careers and the study of science.

But a *Wall Street Journal* story June 8 raised some questions about how well programs for high achievers are working in the 10 states that have already established math and science boarding schools.

Question one: Will Maine benefit? According to the *Journal*, other states haven't found that to be the case. Graduates tend to be recruited by top colleges out of state, leading to an erosion of in-state talent. As for raising the standards of all schools, critics suggest that funding continuing education for math and science faculty in all Maine's schools would do more for the state's overall math and science competence.

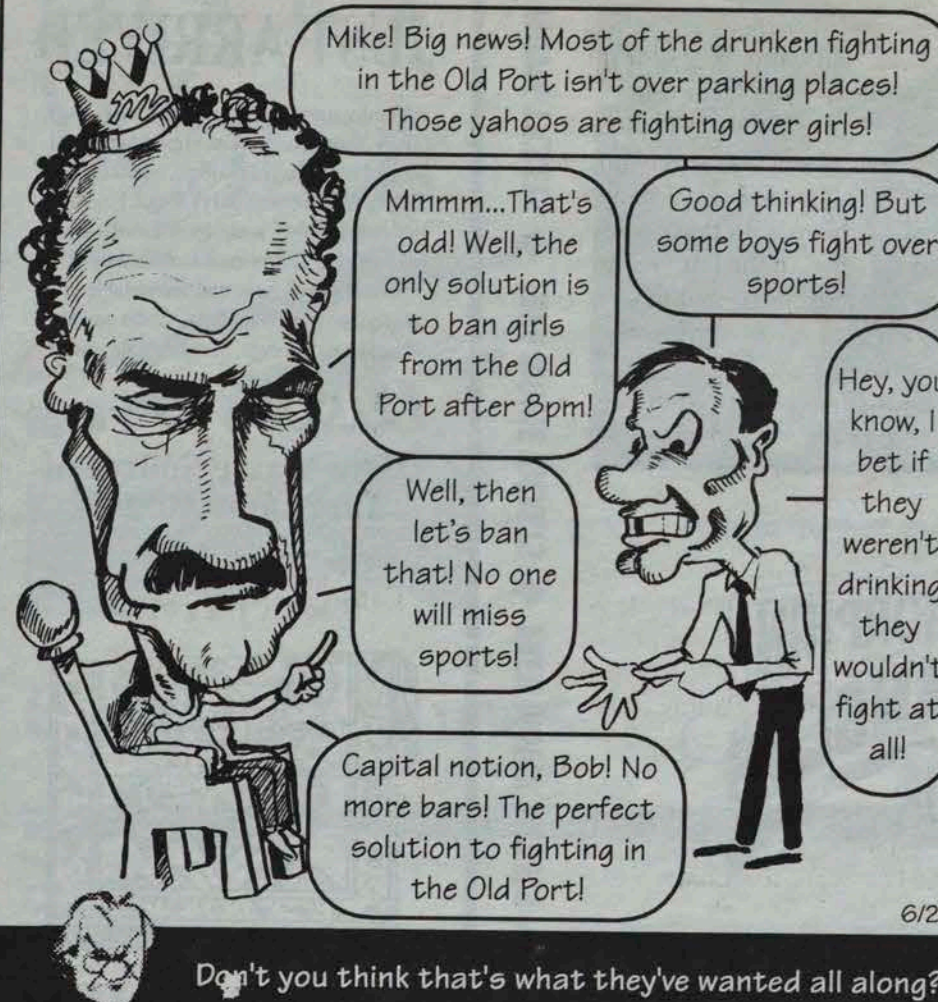
In Maine, the push for a science school is a disturbing indication of a nervous, pell-mell approach to preparing for the next century. Another example: Last year the state distributed \$1 million in grants to a select handful of school districts to develop sophisticated computer communications networks. Meanwhile, the rest of the schools struggle on with Mac 512s and other artifacts from technology's Cro-Magnon age.

Maine needs a comprehensive plan to improve science and math skills, not spot cures. If a tracking system for science education is the way to go, let's debate it. A magnet school for the sciences and math could be the right solution for Maine. But let's sort that out after the next budget round. Angus King did the right thing in cutting the funding for the magnet school. For now, the Legislature should follow his example. (WC)

overheard

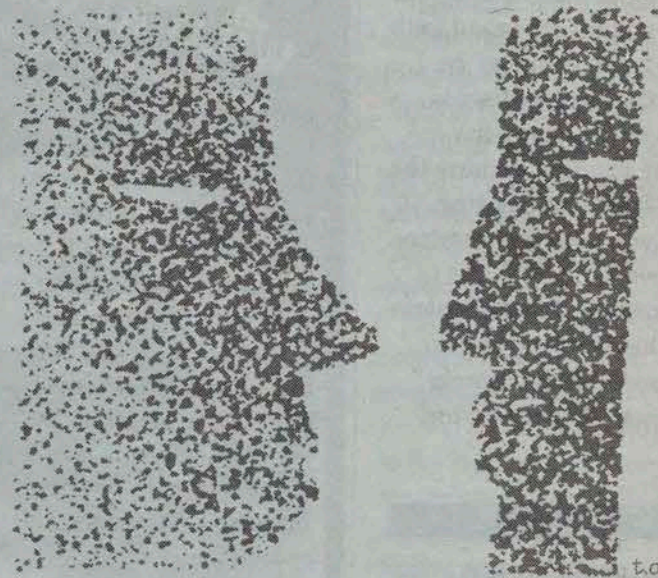
by Kurth

Mike "the king of public policy" Chitwood gets the latest from Bob Ganley on the bellicose Old Port bar scene:



Don't you think that's what they've wanted all along?

Etiquette for the rest of the century



■ By Dennis Hinkamp

Will my vegetarian friends be offended if I serve large slabs of near-bleeding beef at my dinner party? How should I feel about call waiting? Can I compost that old, flowered couch?

It's not easy being a consumer these days. The pressure to simultaneously exhibit political correctness and

citizen

proper etiquette can cause undue anxiety. The following list is meant to solve this dilemma by providing updated rules of thumb for the '90s consumer:

Banking/Teller Machines: There is yet no established polite distance for standing in line behind somebody extracting money from an automated teller machine. However, the emerging custom in most big cities is approximately the length of a gun barrel — especially for evening withdrawals.

For most other areas and times of day the old bumper sticker adage "If you can read this, you're too damn close" applies to teller machines.

Cellular Phones: It is considered extremely tacky to call other cellular phone owners across the restaurant, even though it is possible. It is equally impolite to ask others to "leave the room" when you are taking a personal call on your cellular phone.

Answering Machines: If you become extremely annoyed at people with answering machines, it is permissible to leave the message: "I think this is the right address. Oh, well, since you're not home, we'll just drop off that 800 pounds of manure you ordered in the driveway."

Call Waiting: This is the electronic version of "I've got a pie in the oven." It is a polite excuse to get out of a conversation with just about anyone. If you are the person being put on hold, it is appropriate to give this person's phone number to the National Association of Pyramid Sales Telemarketers.

Compost Piles: Whereas it would normally be considered obnoxious to

talk about garbage at a social function involving food, compost piles can be discussed and admired for their environmental attributes.

Your own Personal Landfill (PL) can be discussed at nearly all social occasions. For the inhibited, try these conversation starters: "You ought to see mine rot," or "Look at the steam rising off that baby" or, lastly, "The worms really love it." (Etiquette clarification: An old couch piled high with newspapers isn't recognized as a legitimate PL.)

Smoking: If you still smoke, you are socially doomed. Take note that it is now permissible for even grossly overweight people who spit, pick their nose in public and drive cars that get 7 miles per gallon to verbally abuse smokers for their "nasty habit."

Meat Eating: Bringing a bowl of meatballs to a Sierra Club meeting may be as repugnant as having a Happy Hour at an Alcoholics Anonymous Meeting. Vegetarianism has become a status symbol in some circles. You can break the ice at predominantly vegetarian social gatherings with the statement: "Is that tofu or did somebody accidentally chop up a dish towel in the stir fry?"

DINK Pseudofamilies: Due to the increased number of DINKs (Double Income No Kids), it is now socially acceptable to substitute photos and humorous stories of your dog's Frisbee catching exploits in the absence of baby pictures. However, if your friends' dogs start sending your dog Christmas cards, somebody should seek professional help.

Recycling: Throwing an aluminum can into a trash can is likely to draw angry glances, so it is permissible to carry around empty cans in the back seat of your car, or in your pockets, backpack or purse. Empty beer cans in your car, however, will still be considered "open containers" in accordance with liquor laws.

Fanny Packs: Never, ever compliment persons of either gender on their fanny pack unless you are absolutely sure they're wearing one.

Dennis Hinkamp is a freelance writer in Salt Lake City.

Doughboys

It has come to my attention that an enterprising gentleman is trying to open up a topless doughnut shop in the Greater Portland area. A group of my peers and I were sitting around one evening discussing the merits and demerits of such a venture, and we came to the conclusion that it would

letters

be a far more creative use of anatomy if bottomless men served doughnuts. Kristin, arbitrarily, came up with the requirement that a man must accommodate four doughnuts for a minimum of 15 minutes. I suggested we import them from Canada.

The ring toss contests would, of course, be inevitable.

Elizabeth Borden

"Elizabeth Borden"
Portland

Big bucks, big problems

The editorial concerning the City Hall Auditorium renovation (6.1.95) serves the Greater Portland public well by openly asking some questions which I can only hope have been asked — and responsibly answered — by those that will eventually be accountable for the success or failure of this project.

Correcting the terrible acoustics and enhancing the auditorium's ability to be self-supporting were once primary reasons for developing this project. Recent developments should concern to those who still wish to see the project completed. The reduction of 250 seats, the public needs to know if the surtax on tickets will be raised over the present \$2.

It is also of concern that only three contractors bid on this project. The low bid was approximately \$9.4 million. The other two were around \$10.4 and \$10.6 million. It might well be that plus or minus \$10.5 million would have been the true cost of this project, in which case the next design may have a \$3 million, not a \$2 million problem to overcome. As your editorial points out, there will be design features that will be eliminated. The public, taxpayers and contributors alike need to know what will be eliminated. Will the public receive some reliable information on this new proposed design before the project is taken any further?

Robert Kahn

Portland

Capitalism, not culture

In CBW's (6.1.95) issue, Maine Arts development manager Charlie Bernstein chose to publicly thank me for a letter of mine that appeared previously in CBW, criticizing the premeditated orchestration of an "arts district" along Congress Street and questioning the proposed benefits of such a project for residents of the area. Although I have no reservations about

Mr. Bernstein's sincerity, I still maintain my beliefs.

The "arts district" venture is an exercise in capitalism, not culture; it's an extension of free enterprise, not free expression. It's a veiled attempt to economically salvage an area that even the pseudo-boom of the 1980s couldn't revive. If the merchants along Congress Street wish to make a buck, then fine, make a buck. There's nothing inherently wrong about that, but please don't try to portray this experiment as something that is being done "for the people."

No doubt it could be argued that bringing more revenue into the area could have a trickle-down effect upon the residents, but as recent history has demonstrated, the trickle-down premise isn't necessarily governed by gravity.

Brian Currie

Portland



Good work

Fund also funded them in 1993 and 1994. Women Unlimited represents the sort of root change we look for in our grant making. It's good to see the organization getting the attention it deserves. I also appreciated and agree with John Nelson's letter in the same issue on the USS Maine.

Ellen Wells

Falmouth

Intermodality is the answer

Thanks for running my previous piece on ISTE. I persist in encouraging our transportation alternatives to air pollution, traffic congestion and accidents. With intermodality, we can use more bicycles to commute to work, read the papers, books, magazines, take breakfast, nap, just relax and sightsee or whatever instead of that horrible commute both ways. We can improve our lives by using our heads for something other than hat racks. We may even encourage more people to shop in town and at the Old Port — if we can make it convenient for them. Don't forget we need people in urban Portland to stimulate business, enjoyment of the arts, museums and civic center et al.

Daryl Christopher

Windham

CHEAP!

Following his social experiment, ("Hey Buddy, can you spare some change?" 6.15.95), it is unfortunate that Christopher Barry came to the conclusion that Portlanders are pretty cheap.

In fact, they are exceedingly generous. They provide food, shelter and counseling for those in need, volunteer thousands of hours of service and donate millions of dollars to social service providers each year.

Mr. Barry has confused charity that tries to improve the quality of people's lives with "charity" that simply perpetuates self-destructive behaviors.

Richard W. Paulson, Jr.

City Councilor, Portland

Work, work

"Bobby Reynolds has spent the last 15 years on the street" because he is a bum. "I spent five days" because you [reporter Christopher Barry] have a job. "Reynolds sleeps in shelters, on the street or in the county jail" because he is a bum. "I sleep on a futon" because you have a job. "Reynolds doesn't eat much" because he is a bum. "I eat three meals a day" because you have a job. "He owns one set of clothes" because he is a bum. "I own several" because you have a job. Simple, isn't it? No man is beneath work.

Sunao Yamada

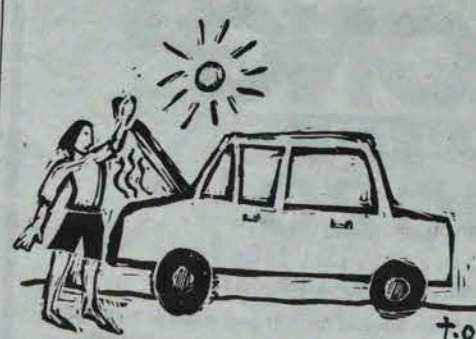
Portland

much simpler — none of those messy stamps to deal with.

As you plan your issues for this fall, I hope that you'll consider resurrecting the Relevant Fiction contest, because it was sorely missed last year. I also hope you'll remedy the one problem with that contest, which was that in the last year it was conducted, you neglected to print the complete stories of your prize-winners.

I think most writers would agree that the opportunity to have their works in print for a large audience is far greater reward than a dinner or a small check. If your concern is with space, then why not have a poetry contest — or a "very short" story contest? However you decide to approach it, I hope CBW will resume its active role in promoting local writing talent.

Dan Skwire
Portland
JEF99A@prodigy.com



A tip for Al

Sour grapes must leave an awful bitter taste. Bitter enough even for a well-respected journalist to fabricate quotes, hurl insults and make accusations that people are lying.

Al Diamon telephoned me about a story I wrote for the *Community Pride Reporter* (CPR) entitled "Inside CMF" (June-July 1995). He wanted to know why we didn't use our source's last name. I told him, explicitly, without mumbling or fumbling, that we didn't use her last name because she asked us not to. Diamon then asked me why she asked us not to. I speculated as to what her thinking might be, perhaps this is the part where I mumbled and fumbled (which he accused me of June 17 on "Maine Media Watch"). I then suggested Al talk to Suzen. He seemed to really like that idea. I gave Suzen his number, she declined to speak to him.

In the June 15 issue of *Casco Bay Weekly*, Diamon quotes me as saying "I don't have an adequate explanation" in answer to why CPR didn't use Suzen's last name. What I said was — I don't have an explanation for why Suzen didn't want us to use her last name. Apparently details confuse Diamon.

He asked me why we believed Suzen. I referred to him to our May-June 1995 issue in which we printed a letter Cosby wrote to the president of St. Joseph's College. In that letter Cosby refers to Suzen.

CPR has been using documents and information provided by Suzen for several months now. Nothing we have used has been denied by Concerned Maine Families. Even the Malmude quote, "Have a great day, punch out a gay," though denied, was not followed with legal action because of fears reprisals. The most famous unidentified source in history, who brought down a president, remains unknown to this day — Deep Throat.

Diamon's determination to stick with his angle on this story, despite the facts, is nothing more than sour grapes. He's pissed off because this is not his story. He said CPR did not have "an adequate explanation" for why we didn't use Suzen's last name. Diamon may not like the explanation, but that's too bad. Al Diamon is not privy to the editorial decisions made at CPR.

What's really inadequate is Diamon's coverage of Concerned Maine Families. Also, Al, here's a tip. Call Carolyn Cosby and ask her about Suzen.

Bruce Balboni

Bruce Balboni
Managing Editor
Community Pride Reporter
Portland

Casco Bay Weekly welcomes your letters. Please keep your thoughts to less than 300 words (longer letters may be edited for space reasons), and include your address and daytime phone number. Letters, Casco Bay Weekly, 561 Congress St., Portland, ME 04101, or via e-mail: editor@cbw.maine.com

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Casco Bay Weekly

he says, has "paid for itself 10 times

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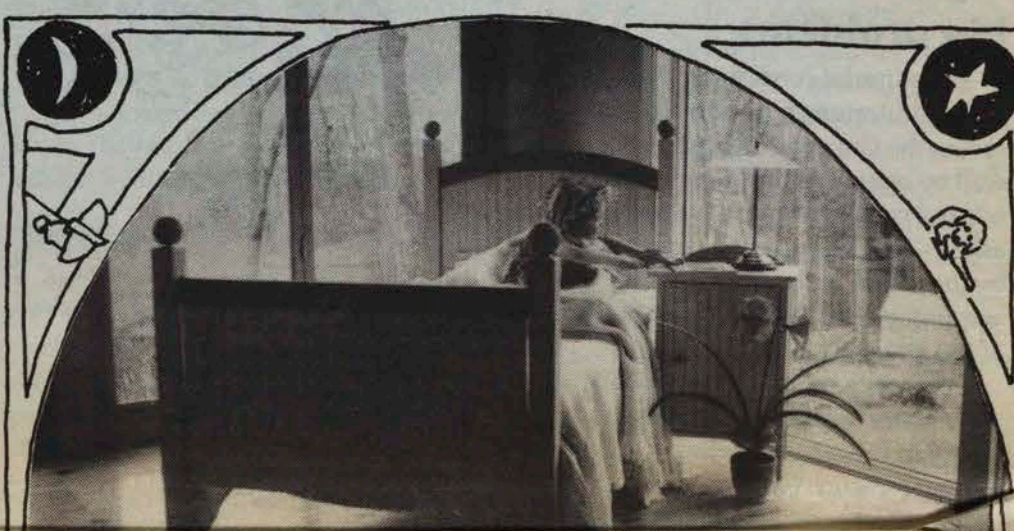
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LOVE, IKA



CITY OF PORTLAND HOMEBUYER TRAINING COURSE

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The City of Portland, in conjunction with the Cumberland County Affordable Venture is offering a course on purchasing a home. This course is open to the public, free of charge, and satisfies the requirements of a variety of special mortgage programs offered by the City (HomePort, Portlander), MSHA and area Banks.

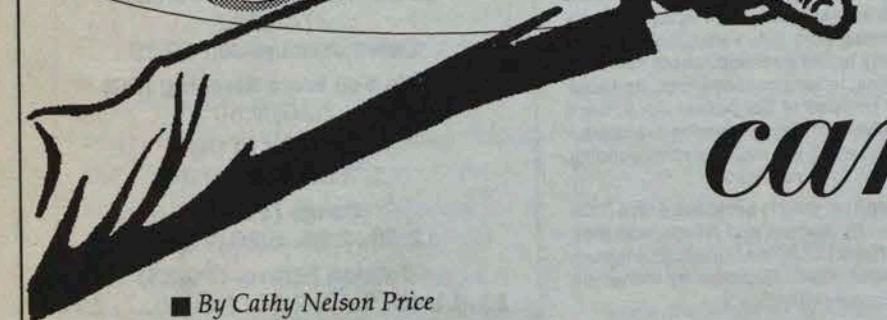
The HOMEBUYER TRAINING COURSE, consists of 4 classes to be held at Portland High School, Room 124, 6:30-8:30 PM on the following dates:

- Thursday, Aug. 17, Class Topic: Preparing for Homeownership
- Thursday, Aug. 24, Class Topic: Finding and Evaluating a Home
- Thursday, Aug. 31, Class Topic: The Loan Process
- Thursday, Sept. 7, Class Topic: Closing/Life as a Homeowner

Please call the City of Portland's Community Development office to register or for more information: 874-8300 ext. 8730

Free parking is available in the Elm Street Garage. Bring your ticket to class to be stamped.

art & soul



By Cathy Nelson Price

It's a profession where 80 percent unemployment is considered boom times. But actors still pursue their dreams of onstage or on-camera glory, against the odds and sometimes against all reason.

These days, enterprising emoters can be found in a variety of settings. Some of the places that actors find paying work are traditional performance venues, while others go way beyond the conventional boundaries of live theater. And there is the year-round production. But "making a living" as an actor in the Portland market can be a tough prospect.

The few who successfully pursue acting work alone — that is, who put food on the table without driving a truck or waiting on tables while waiting for that producer to call — have made the commitment to travel, whether it's to the more bountiful Boston market or all the way to New York. They may be based in Portland, but they can't always work here. So what is left to a hungry actor is a tradeoff: living in beautiful, peaceful Maine and thereby accepting its limited opportunities and low pay scale. But realizing that sacrifices must be made, there are opportunities open and ways to take advantage of them.



Nice work, if you can get it

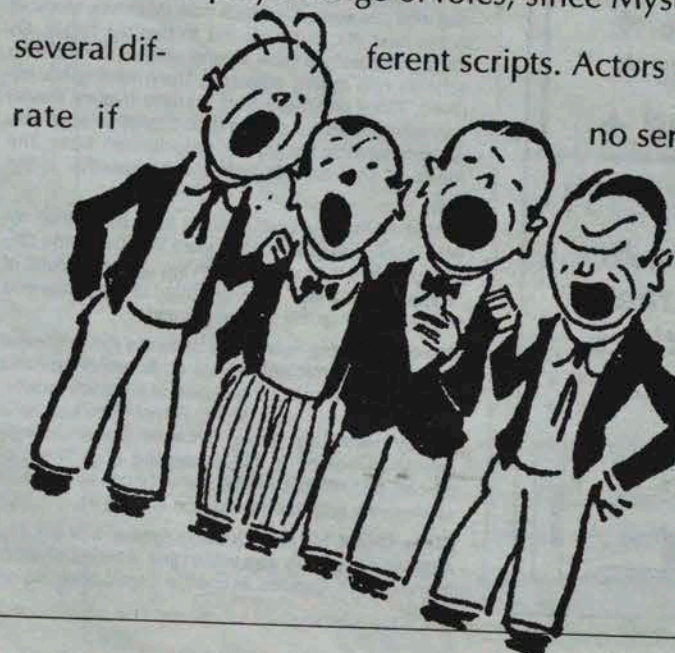
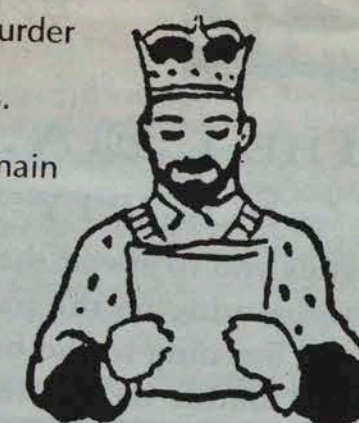
Can an actor make a living in Portland

(without waiting tables)?

For stage actors, there's nothing like the immediate and palpable feedback an audience provides. That's why the various franchises of "Mystery Café" are so appealing to thespians looking to make a few bucks. According to Tom Littlefield, artistic director for these Portland-area theatrical companies, "We're always casting — even when a cast is full we're looking for understudies, many of whom do get to perform."

Mystery Café is a '90s version of dinner theater, with a twist: Rather than maintaining the invisible "fourth wall" between audience and performers, diners who attempt to solve a musical murder mystery, having been given several clues. They're able to ask the actors — who remain in character throughout the evening — questions to narrow down the list of suspects, and there is a prize awarded to the mystery-solver at the end of the performance.

"These actors have to fly by the seat of their pants," says Littlefield. "They have to know their characters, be able to answer questions and deal with unexpected occurrences." They also have to be able to play a range of roles, since Mystery Café works from several different scripts. Actors are paid either a flat rate if no serving is involved, or a lower rate plus tips if they do serve.



continued on page 17

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he says, has "paid for itself 10 times

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For information or to make an appointment, please call Rosie at (207) 934-2048
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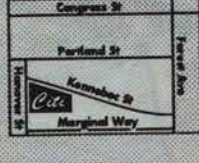
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Silver screen

Batman Forever The Bat is back, this time as Val Kilmer (hubba, hubba). He faces two loathsome villains — the Riddler (Jim Carrey in questionmark costume) and Harvey Two-Face (Tommy Lee Jones). He and his trusty sidekick Robin (Chris O'Donnell) perform swashbuckling good deeds for the public good, while Batman romances a busty blonde shrink (Nicole Kidman) on the side.

Braveheart Mel Gibson directs, produces and stars as William Wallace, the 13th century Scottish hero who returns to his troubled homeland and his true love to fight for Scottish independence. He does battle with the loathsome English King, Edward I (otherwise known as Edward the Longshanks, for unexplained reasons) and gallops across the rolling green fields in a kilt. Didn't Liam Neeson do this last week?

The Bridges of Madison County Clint Eastwood and Meryl Streep star in the film version of Robert James Waller's novel. Eastwood plays a *National Geographic* photojournalist who stumbles across a lonely Iowa farmwife (Streep) while on assignment. Their after-40 love affair raises painful questions in the marriages of Francesca's two children, who discover her love letters, which reveal the passion that rejuvenated their mother's life.

Casper The return of that friendly, sensitive ghost who is perturbed when he frightens people. In this story, Casper tries to get in touch with his past through the help of Christina Ricci (of "Addams Family" fame), the only one in the family who can see him. Bill Pullman stars as her father and Cathy Moriarty as the evil Ms. Carrigan.

Circle of Friends Three Irish girls from the country move to Dublin to go to University, where they meet some urbane young fellows who have carnal plans for them. The girls do battle with their strict religious upbringings and eventually relent, but two of them fall in love with the same guy — catfights ensue.

Congo An American communications company receives intelligence via satellite that the Virunga Volcano Range is the likely location for a supply of flawless diamonds — transmitted by a research team who say they have found the Lost City of Zinj. The next transmission shows mangled equipment and the research team's corpses, then goes blank. At the same time, primatologist Peter Elliot is planning to return his amazing talking gorilla, Amy, to the same region. It's a bad place to be. Doom.

Crimson Tide A rebel faction of the former Soviet Union's army takes over a nuclear missile base — prompting a global panic. The political situation crumbles and it looks as though the U.S. government is going to utilize its nuclear armory, and the USS Alabama, a Trident ballistic submarine, is given an order to launch. Captain Frank Ramsey (Gene Hackman, the creep) is going to follow through with the stress-out war film lovers.

Die Hard III A riveting acting coup for Bruce Willis, again, Willis pairs up with Samuel Jackson to snare a demented genius of an arsonist (Jeremy Irons) who is blowing up high-rises all over the Big Apple.

Don Juan De Marco Johnny Depp thinks he's the infamous Spanish seducer reincarnated, and Marion Brando plays the shrink who attempts to convince him he's just a slut. As the doctor wrangles with his patient's mental illness, his passion for his wife (Faye Dunaway) is reignited by Depp's zest for life.

Englishman Who Went Up a Hill Hugh Grant is a pasty English map-maker who visits a town in Wales — and declares the town's mountain is merely a hill, being 15 feet short of the required height for a mountain. The townspeople band together to defeat the map-maker until they can add the necessary dirt, and a young local siren uses her charms to distract him.

Exotica Canadian filmmaker Atom Egoyan makes another foray into the finer points of loneliness, loss and despair in this tale of a tax auditor obsessed with a stripper who works at a club called Exotica. Her old beau begins to get jealous, so the auditor sends a friend in his place to keep tabs on her. The friend runs a pet store that traffics in smuggled rare animals, and complications result.

First Knight Richard Gere stars as Sir Lancelot, telling the tale of the legendary court of King Arthur from his and Guinevere's point of view. Julia Ormond and Sean Connery are featured as Guinevere and King Arthur, and Ben Cross plays the rotten Malignant. Gere jousts, gallops and sheds his chain mail, to Ormond's duplicitous delight.

Fluke Italian filmmaker Carlo Carlei's flick about a dog who discovers he was a man (Matthew Modine) in his past life, and sets out to find his family. En route, he meets a wise canine named Rumblo who schools him in dog etiquette. Upon finding his beloved, Fluke discovers that his wife (Nancy Travis) has taken up with the man (Eric Stoltz) he suspects was responsible for his untimely demise. Note: The movie is shot entirely from the perspective of the dog.

Forget Paris Billy Crystal stars as a basketball ref who meets his dream girl (Debra Winger) in the City of Lights and then embarks on the ups and downs of "happily ever after." An exploration of what happens to couples after the love coma ends.

French Kiss Meg Ryan stars opposite Kevin Kline in this cute romantic comedy as an American in Paris whose fiancée has dumped her for a French beauty. Kline is the unshaven, shady Frenchman, Luc, who initially uses Kate (Ryan) because she unwittingly entangled herself in his smuggling ring. Then, of course, he falls in love with her — because she's so wholesome and refreshingly adorable.

Glass Shield Michael Boatman plays a black Los Angeles rookie cop who witnesses a series of racist frame-ups in Charles Burnett's comic-book styled movie.

Jefferson in Paris Nick Nolte dons a wig and breeches to become Thomas Jefferson, in a visually alluring film that explores the dead President's life during the post-revolutionary war years. His hypocritical ownership of slaves and the affair that he had with one of the women in his bondage. Big on research, small on plot.

Johnny Mnemonic Keanu Reeves is a courier who has to download the virus cure from a computer chip lodged in his brain before he self-destructs or gets outed by cryogenic bad dude Dolph Lundgren. Also out to get him are some Japanese gangsters and his acting coach, who wants him to take classes again.

A Little Princess The screen version of Frances Hodgson Burnett's classic tale set in Victorian times — about a charming little girl, Sara Crewe, who is treated like royalty by her boarding school. She is mistreated until her father dies, leaving her penniless. Reduced to drudgery and stripped of her possessions, Sara manages to survive with dignity, helping the uneducated maid, Becky, along the way — and befriending an elderly man who lives next door.

The Little Rascals The gang is back, but with a '90s dilemma: Spanky, Buckwheat and Alfalfa (and their He-Man Woman Haters Club) learn a valuable lesson about the "gentler sex." Directed by Penelope Spheeris ("The Beverly Hillsbillies").

Mad Love Practical, hardworking Matt (Chris O'Donnell) meets beautiful, irrational Casey (Drew Barrymore) and an explosive love affair is born. Matt becomes so absorbed in his love for Casey that he gives up his goals to run off with her — but their affair crashes when he finds he cannot cope with Casey's manic depression. And he thought she was just unpredictable.

Martha & Ethel Two very different women leave their homes in the 1930s to fend for themselves, and end up becoming the nannies of children whose lives they greatly influence. Martha, forced out of Nazi Germany, took the role of disciplinarian, rarely showing her charges affection; Ethel, daughter of a black sharecropper, gave herself entirely to caring and nurturing the children in her keep. Jill Johnston and Barbara Ettinger, grown children of these two contrasting households, collaborated to create this documentary film about family life.

Muriel's Wedding If you've ever felt unattractive, unwelcome or outcast, you'll love Muriel Heslop — an overweight 22-year-old high school dropout with a low self-esteem who struggles to make something of herself in spite of constant verbal abuse from her father. She decides to move to Sydney, Australia, with a girlfriend in the hopes of transforming her life. The next transmission shows mangled equipment and the research team's corpses, then goes blank. At the same time, primatologist Peter Elliot is planning to return his amazing talking gorilla, Amy, to the same region. It's a bad place to be. Doom.

Outbreak Dustin Hoffman returns to the silver screen as a former army colonel whose estranged wife (Rene Russo) teams up with him to help fight a lethal virus that is multiplying without cease. Morgan Freeman lends support as General Billy Ford in this medical thriller from director Wolfgang Petersen. Written by Ted Tally ("Silence of the Lambs"), in collaboration with viral specialist Dr. Lawrence Divorot.



Pocahontas Disney has created another animated extravaganza — this time choosing the legend of Pocahontas, the Indian princess who risked her life to save English sea captain John Smith. As our wasp-waisted heroine and her singing raccoon friend Meeko introduce Smith to the mysteries of the forest, relations between the Indians and the colonists are rapidly deteriorating. Pocahontas intervenes to save Smith and they are forced to part ways, though their spirits remain intertwined. (Over 100,000 people gathered in Central Park for the first screening, many of them in Pocahontas costume. Beware the gargantuan stuffed raccoon when entering the theater.)

Pulp Fiction Three intertwining stories about drugs and thugs set in the seedy, violent underground of L.A. The all-star cast includes Uma Thurman, John Travolta, Samuel L. Jackson, Bruce Willis and Harvey Keitel. Directed by Quentin Tarantino ("Reservoir Dogs"). The film was awarded the Palme d'Or at Cannes.

Strawberry & Chocolate Diego is a flamboyant, extroverted gay artist in Castro's Havana, who makes the mistake of trying to pick up a straight political science student and Party hardliner, David. David rejects Diego's sexual overtures, but the two develop a friendship — until David's conservative beliefs lead him to betray Diego to another Party member, Miguel. (Still following?) The time David spends with his gay friend trying to collect incriminating evidence reinforces their bond, and a lovely neighbor girl, Nancy, shows him that there is life after politics. (In Spanish.)

While You Were Sleeping Sandra Bullock is working the ticket counter in a train station when this handsome fella (Peter Gallagher) comes into the queue and BANG! she falls in love with him. Then, BANG! he tumbles onto the train tracks and ends up in a coma. She takes him to the hospital, where his family leaps to the conclusion that she is his fiancée. But his brother looks kind of cute...

where

Owing to scheduling changes after CBW goes to press, moviegoers are advised to confirm times with theaters.

General Cinemas

Maine Mall
Maine Mall Road, S. Portland
774-1022

Dates effective Jun 23-29

While You Were Sleeping (PG)
7:30, 9:50

Die Hard III (R)
1, 3:50, 6:50, 9:40

Congo (PG-13)
12:30, 2:55, 5:20, 7:45, 10

Batman Forever (PG-13)
11, 11:45, 1:40, 2:20, 4:20, 5, 7, 7:40, 9:40, 10:10

Pocahontas (G)
11, 11:30, 1, 1:25, 3, 3:25, 5, 5:25, 7, 7:35, 9, 9:30

Little Rascals (PG)
10 (Wed only)

Hoyts Clark's Pond
333 Clark's Rd., S. Portland
879-1511

Dates effective Jun 23-29

Bridges of Madison County (PG-13)
12:50, 1, 3:40, 4, 6:30, 6:50, 9:15, 9:30

Braveheart (R)
12:40, 1:10, 4:10, 4:40, 7:40, 8

Casper (PG)
12:30, 2:45, 5, 7:10, 9:10

Crimson Tide (R)
1:20, 3:50, 6:40, 9

Johnny Mnemonic (R)
7:20 (except Sat), 9:20

Little Princess (G)
1:30, 4:30

French Kiss (PG-13)
1:40, 7

Glass Shield (PG-13)
4:20, 9:25

First Knight
7:20 (Sat only)

Exotica (R)
Jun 21-27

Wed-Fri 5, 7, 9

Sat-Sun 3, 7

Mon-Tues 5, 9

Martha & Ethel (G)
Jun 24-27

Sat-Sun 1:30, 5, 9

Mon-Tues 7

Muriel's Wedding (R)
Jun 28-Jul 4

Wed-Fri 7

Sat-Sun 1, 5, 9

Mon-Tues 7

Strawberry & Chocolate (R)
Jun 28-Jul 4

Wed-Fri 5, 9

Sat-Sun 3, 7

Mon-Tues 5, 9

Nickelodeon
Temple and Middle streets, Portland
772-9751

Dates effective Jun 23-29

Pulp Fiction (R)
12:30, 3:30, 6:30, 9:30

Outbreak (R)
3:50, 9:20

Englishman Who Went Up a Hill (NR)
12:50, 7

Don Juan De Marco (PG-13)
4:40, 7:10, 9:50

Fluke (PG)
12:35, 2:35

Circle of Friends (PG-13)
1, 4, 6:50, 9:45

Jefferson in Paris (PG)
12:40, 3:40, 6:40, 9:40

Forget Paris (PG-13)
1:10, 4:10, 7:20, 10

Pride's Corner
651 Bridgton Rd, Westbrook • 797-3154
Dates effective Jun 23-29

Crimson Tide (R)
8:35

Mad Love (PG)
10:35

Nice work, if you can get it

continued from page 15

Another theatrical venue that requires quick study and versatility is the emerging field of "human resource training." Portland-based ETVMT! (Employee Training Via Music and Theater) specializes in general workplace awareness training programs presented in a musical and theatrical format. Scripts deal with sensitive issues such as sexual harassment, diversity, stress and managing change. Actors who appear in ETVMT! programs have to perform for the entire spectrum of employees, from senior management to line workers; depending on the prevailing corporate climate, they may face skepticism that impedes audience involvement.

The performers are paid well for a full day's work, which is why ETVMT!'s creator, Steve Large, is specific about who he wants. A musician himself, he believes that "music is the oldest learning tool we have," and that it breaks down barriers to absorbing new information more easily than conventional lecture techniques. Thanks to ETVMT!, area singers have a compensated alternative to community theater where they can lift their voices, and Large intends to widen his talent pool as demand for his programs increases. He needs performers who can portray material that doesn't necessarily mesh with their own agendas — in short, experienced character actors who are believable enough that an audience can live vicariously through them.

"It's very hard to get advertisers to budget for what performing talent is really worth," says WCSH's Payne Ratner. "Very few are in a financial position to pay union scale."

No matter how many opportunities there are, though, a performer has to be available to take advantage of them. Flexible schedules and willingness to accommodate rehearsal, performance or production deadlines are what ultimately separate the actors who keep working from those who don't. ETVMT! requires full days and some travel. So do most television and film jobs. But often local actors are loath to give up the security of full-time day jobs to take the risky plunge into supporting themselves with their craft.

For those who take the chance, it means being on call 24 hours a day and traveling whenever necessary. Paul Drinan, who has spent the past year as a highly visible local stage and television actor, also models to pay the bills. Registered with casting agencies in Portland, Boston and New York, Drinan carries a pager — which, he says, has "paid for itself 10 times

over." He also prepares portfolios and sends them out on a regular basis to advertising agencies and production companies.

Busy production houses, such as Groff Video, which shoots many local commercials as well as industrial films and videos, uses actors in a wide range of roles — from unpaid extras to union-scale spokespersons. They rely on their own network of theatrical contacts as well as local talent agencies to supply performers. "The look is terribly important," says Reggie Groff, who is a performer as well as a producer-director. "But so is the technique. On-camera acting is subtler and more intimate than stage acting. It's a good idea for a performer to build a portfolio of on-camera work so that producers can see you know the difference in styles."

In a market as small as Portland, overexposure, or on-camera identification with a particular product, can be a problem. That's one reason that Mad Horse Theatre's Cynthia Barnett stays busy with voice-over work. "If your face isn't known, it increases your employability," she says. But Barnett, a transplanted New York actress who belongs to Actors Equity, the Screen Actors Guild and AFTRA, acknowledges the lack of advertisers willing to pay for union talent. Nonetheless, she firmly believes that actors shouldn't sell themselves short to get work. When she taught voice classes in years past, Barnett told her students that if they didn't feel they were worth top dollar, they weren't going to get it.

They may not get it anyway, says Payne Ratner, of WCSH's creative services department. In addition to the countless spots they shoot for Channel 6, Ratner and staff provide advertising agency services to outside clients, who then buy advertising time at affordable rates on the television station. "It's very hard to get advertisers to budget for what performing talent is really worth," says Ratner apologetically. "Very few are in a financial position to pay union scale." Ironically, that financial shortcoming actually opens the field a bit for local actors, the majority of whom haven't qualified for union membership and may elect to pass it by.

What Ratner and Groff are looking for, when they do cast talent, is versatility and a willingness to be at peace with the camera. Being a quick study, having crisp diction and an absence of regional dialect (unless called for in the script) are all pluses.

It also helps, if you do get a small part, to be gracious and accommodating. Ratner recalls a commercial a few years back in which an actor had to appear shirtless and wear a dog collar. He was such a good sport that "every time a script comes along, I think, 'Is it time for him yet?'" Ratner smiles. "Someday I'm going to give him a really good part."

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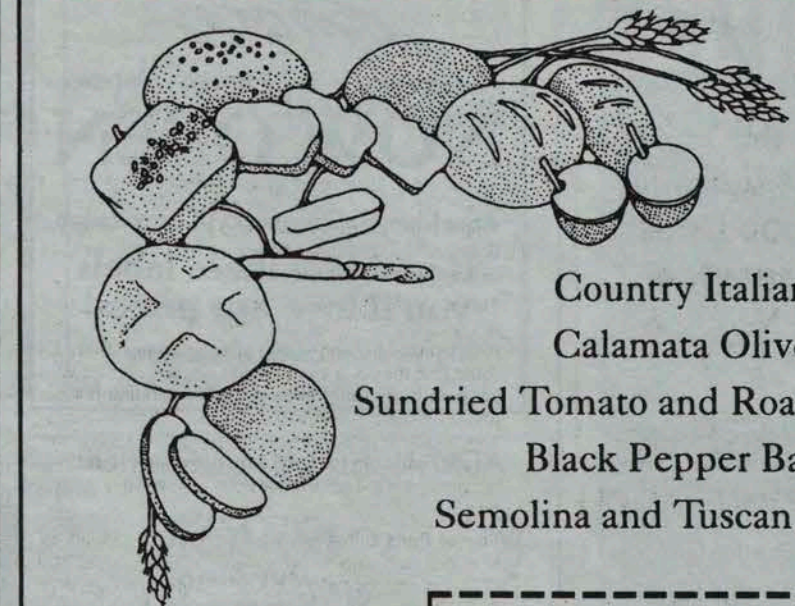
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10~day calendar

Get Out & Stay Out

thursday 22

Keep hope alive: The case of Mumia Abu-Jamal, an African American journalist who is a prisoner on death row in Pennsylvania, is a textbook example of what can go wrong with the American judicial process — and cost a possibly innocent man his life. At 7 p.m., Jamal will make an "appearance" via audio and videotape at Raffles Café Bookstore, 555 Congress St., and copies of his book "LIVE FROM DEATH ROW" will be available.

Convicted of killing a policeman by a mostly white jury on sketchy evidence, sentenced to death by a judge with a record of condemning people of color, hamstrung by the state in his efforts to defend himself, Jamal is scheduled to die on August 17. He awaits his fate in an 8-by-10-foot concrete cell. Free and open to the public. 761-3930 or 766-5851.

friday 23

Texas style: While the blues is one of the truly universal forms of music, it's also different in every region where it's played. Raised in Texas and now based in Oakland, Calif., **SONNY RHODES** has created his own distinctive lap-steel guitar style. He'll be at Morganfield's 121 Center St., at 9 p.m.

The show is a benefit for blues great Johnny Copeland, who suffered a heart

attack shortly after performing in Portland last winter, and who is now awaiting a heart transplant. Opening the show for the beturbaned Rhodes will be Mainer Jimmy Junkins and his band, the Soul Cats. Tix: \$10. 774-5853.

saturday 24

Hot salsa: The music of the Caribbean will be warming up the Presumpscot Grange, 1844 Forest Ave., from 9 p.m. to midnight tonight as a **DANZA LATINA** gets underway.

With DJ Jose Gonzales of WMFG spinning the tunes — in the salsa and merengue vein — this promises to be an authentically tropical evening. If you don't know how to swing your hips to Latin rhythms, there will be a dance lesson at 8 p.m. This is a chem-free event; bring your own snacks and drinks. Tix \$3. 828-1720 or 774-2718.



Find out what's under that turban June 23

sunday 25

Grilling for dollars: **A BARBECUE BENEFIT FOR PEOPLE WITH AIDS** will get fired up at Citi, 145 Kennebec St., at 4 p.m. The barbecue will be followed by a concert featuring local performers, with music starting at 8 p.m.

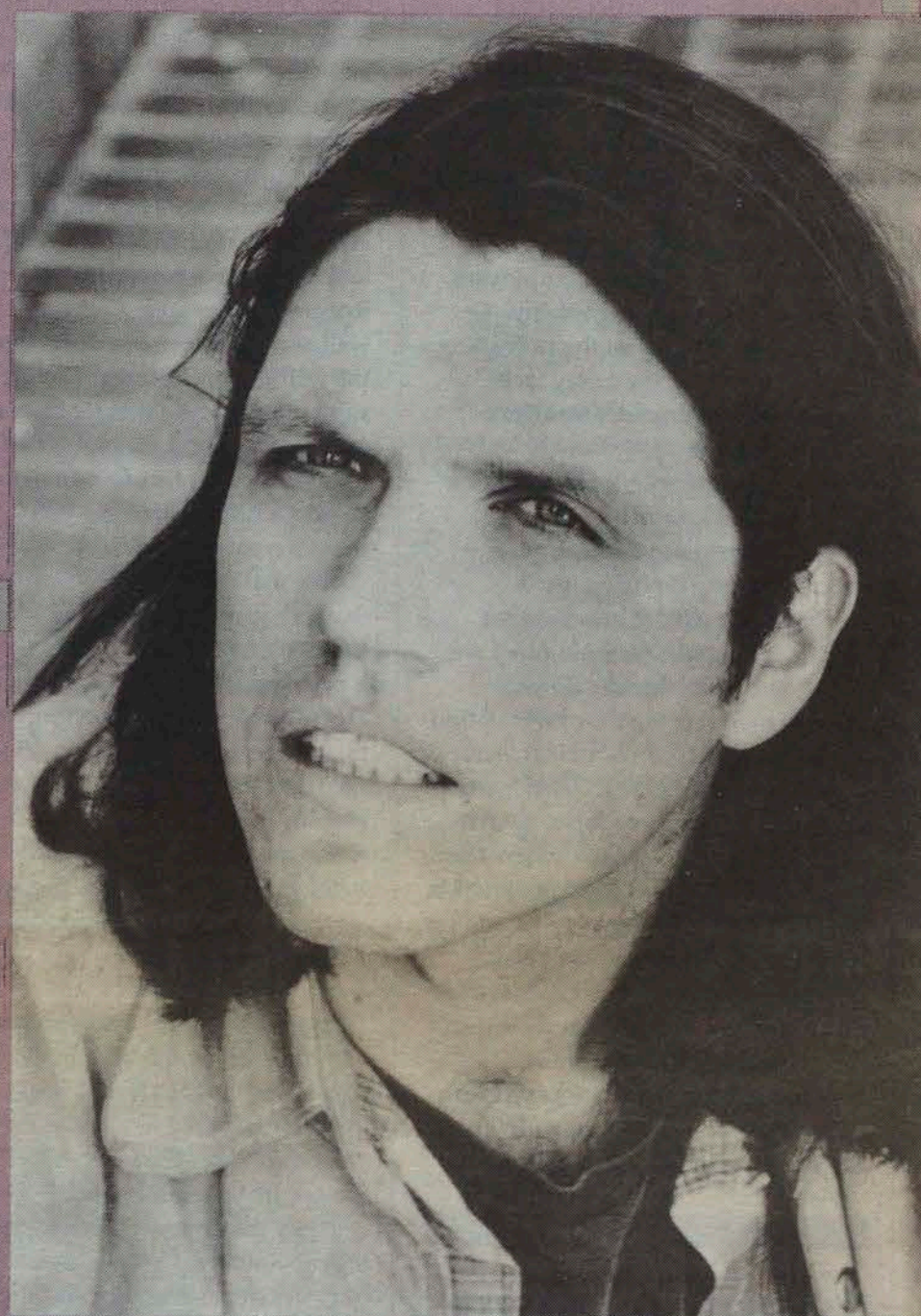
Turkey burgers, turkey dogs, salads and other grilled delights will be on the culinary menu, while tunes from local favorites like Darien Brahms and MRC will be on the musical menu. The concert will be recorded live. Proceeds

from the barbecue and CD sales will go directly to people who are living with AIDS. Tix: \$10. 772-5699.

monday 26

The creative journey: Looking for a way to keep your kids out of your hair now that summer's here? The Portland Museum of Art, 7 Congress Square, is offering **ARTREN**, a weeklong program for children aged 6 to 12. The sessions run every day this week from 10 a.m. to 3 p.m.

Using the museum's collections as their



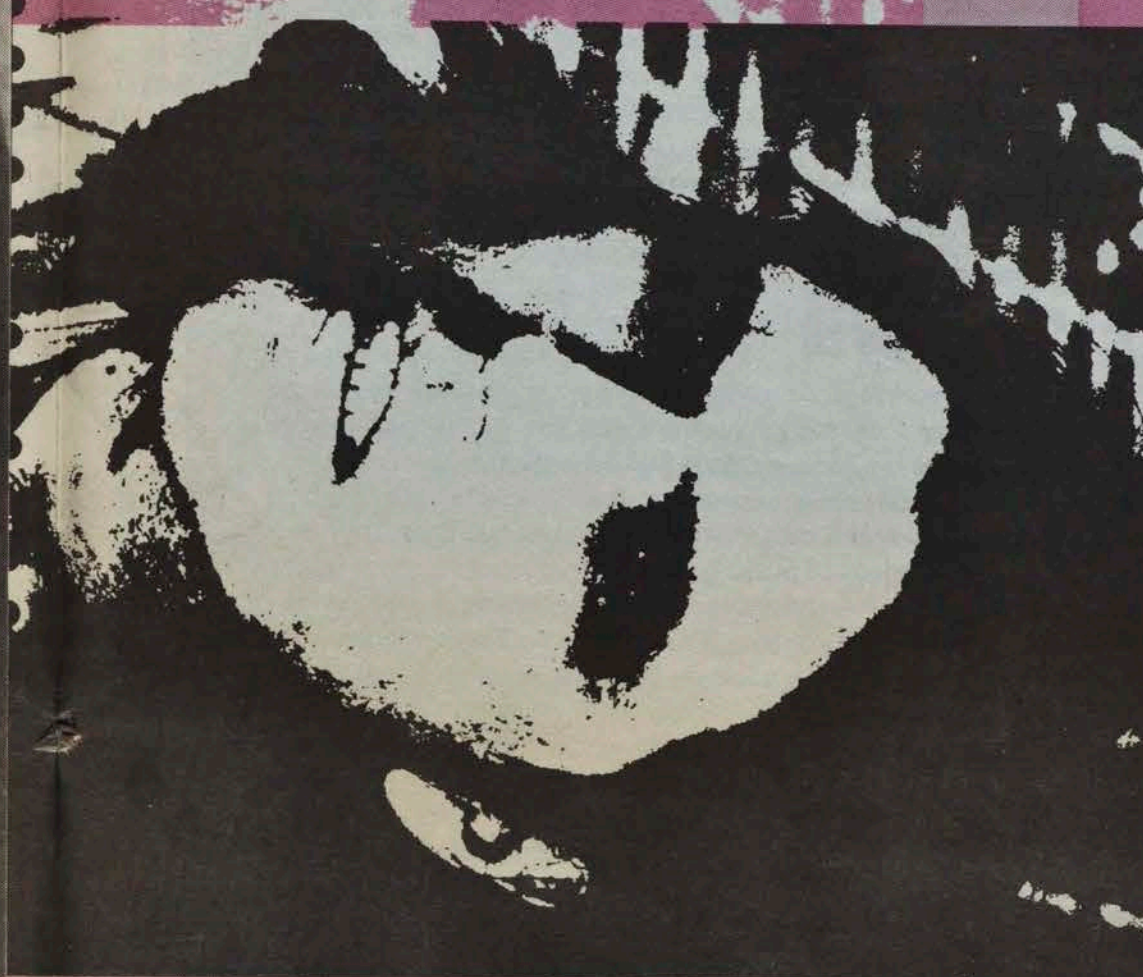
Get in tune with Richard Buckner June 28

muse, kids will express themselves in media including watercolor, drawing and printmaking, and then will have a chance to put their work on display. Cost is \$85 for members, \$125 for non-members. 775-6148.

tuesday 27

Downtown distractions: This is the first week of Portland's Downtown District's summer performance series, which brings a wide variety of musicians, dancers, comedians and artists to the city's public spaces. Today it's **ANNEGRET BAIER**, drummer extraordinaire, in Congress Square at noon.

Baier, who was born in Germany, has studied drumming with African



masters, and performs frequently in the Portland area with several different bands. Expect some wild rhythms. Free and open to the public.

wednesday 28

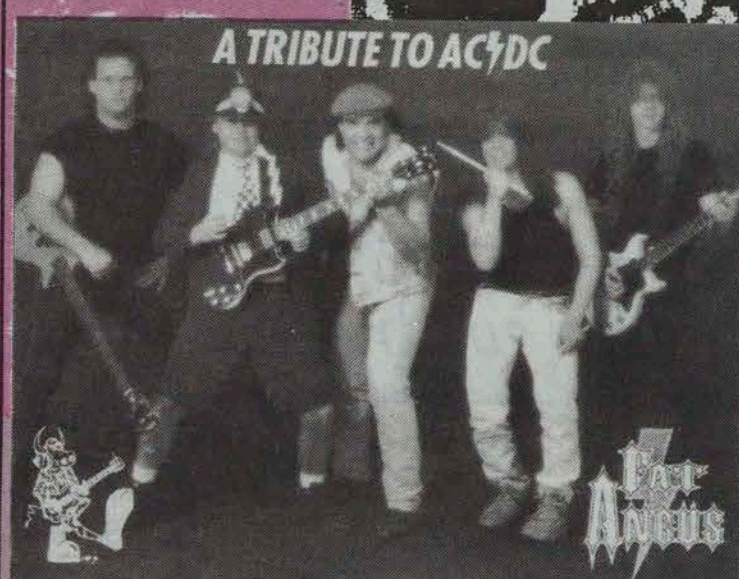
His deep, anguished voice has won him comparisons to Gram Parsons, Tom Rush or a depressed Dwight Yoakam. **RICHARD BUCKNER**, a San Francisco-based singer-songwriter, will be at Raoul's, 865 Forest Ave., at 8 p.m.

Despite his California address, Buckner's dark, emotionally complex songs have a distinctively country flavor. CMJ called his material "gripping," and Buckner describes his own songs as "part memory, part spooky-ass daydream." His debut album, "Bloomed," indicates he's talented enough to break out of the

thursday 29

Original sinners: What happens when Mark Twain meets David Birney (of "Bridget Loves Bernie" semi-fame)?

"THE DIARIES OF ADAM & EVE" are the result. Krackerjack Theatre's production of Birney's adaptation of Twain's



The beef is at Geno's July 1. work opens at the Oak Street Theatre, 92 Oak Street, tonight at 8 p.m. and runs through July 16.

The play depicts Adam and Eve — fully clad in Victorian attire — as they start to figure each other out in the Garden of Eden. Presented as a series of diary entries, Twain's work, as adapted by Birney, gets to the root of some of the problems men and women have understanding each other still. Tix: \$10, two for one opening night 775-5103.

friday 30

Independent pop: Gov. Angus King will be the narrator when the Portland Symphony Orchestra performs Aaron Copland's "Lincoln Portrait" as part of its annual "INDEPENDENCE POPS" concert at 7:30 p.m. at Fort Williams Park in Cape Elizabeth. The concert will also feature

"Shenandoah," the "Armed Forces Medley" and "America, the Beautiful," among other appropriately patriotic tunes. Then Tchaikovsky's booming classic, the "1812 Overture" will finish the evening with a

A TRIBUTE TO AC/DC



bang, not a whimper, as fireworks light up the sky. Tix: in advance, \$12 for adults, \$10 for children, senior citizens and groups of 10 or more, \$36 for a family of four; at the gate, \$15, \$12 and \$45. 773-8191 or 800-639-2309.

saturday 1

Current attraction: Paying homage to one of the greatest musical entities of the 20th century — AC/DC — the tribute band **FAT ANGUS** is coming to Geno's, 13 Brown St.

Inspiration for an entire generation of air guitarists, AC/DC is perhaps the top band in the guitar-wankin', hair-flippin' arena of rock 'n' roll. Fat Angus recreates their sound riff for riff. Don't miss this one. Tix: \$6 in advance, \$8 day of show. 772-7891.

Submissions for Art & Soul must be received in writing on the Thursday prior to the publication. Send your calendar listings to Sarah Goodyear, Casco Bay Weekly, 561 Congress St., Portland, ME 04101.

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Casco Bay Weekly listings

Casco Bay Weekly listings are a fun and free service to our readers. To have a listing considered for publication, send complete information (including dates, times, costs, complete address, a contact telephone number) by noon on Thursday prior to publication.

stage

"The Cherry Orchard" American Renaissance Theater presents Chekhov's drama. Set in the turbulent era of turn-of-the-century Russia, the play chronicles the loves and losses of an aristocratic family unprepared for the harsh new world that follows in their wake. Shows through Jun 25. Thurs-Sat at 8 pm, Sun at 5 pm. Tix: \$10. 775-5103.

"The Diaries of Adam & Eve" Krackerjack Theatre Company presents Dave Birney's adaptation of Twain's chronicle — the tale of the first humans as told through their diary entries. Shows Jun 29-Jul 16, Thurs-Sat at 8 pm and Sun at 2 pm, at the Oak Street Theatre, 92 Oak St., Portland. Tix: \$10. 775-5103.

"Fiddler on the Roof" Maine State Music Theatre presents the musical tale of a poor Jewish family in the village of Anatevka in Czarist Russia. Teyve the dairyman keeps his family in line with quotes from the scriptures and the people of village cling to their traditions, heedless of the dangerous political situation brewing in the capital. Shows through Jun 24, Tues-Sat at 8 pm and matinees the first week, Wed, Fri & Sun at 2 pm and the second week Tues, Thurs & Fri at 2 pm — at Memorial Hall, Bowdoin College, Brunswick. Tix: \$15-\$28. 725-8769.

"The Venetian Twins" Theater at Monmouth, Cumston Hall, Main St., Monmouth presents Carlo Goldoni's farce about two long lost twin brothers who find themselves in the same city. Nobody (including their lovers) can tell them apart. Shows Jun 29-Aug 31, at 8 pm (Aug 19 at 2 pm). Tix: \$12-\$18 (limited number of \$5 rush tix available at some shows). 933-9999.

West Side Story Schoolhouse Arts Center in Sebago Lake presents the musical tale of two feuding neighborhood gangs in New York, the Jets and the Sharks, and the love affair within the feud. Tony, a Jet, and Maria, sister of the Shark's leader, strike up an ill-starred romance that mirrors the tragic love of Romeo and Juliet. Shows through Jul 2, Fri & Sat at 8 pm and Sun at 5 pm. Tix: \$10 (\$8 students/seniors). 642-3743.

auditions/etc

Public Theatre Auditions An Equity small professional theatre is requesting pictures and resumes from Equity and non-Equity actors for auditions held at the theater in July. Send to: Public Theatre, 2 Great Falls Plaza, Box 7, Auburn, ME, 04210.

Puck & Pan Auditions Local theater company seeks actors and actresses of all experience levels for summer and fall productions: "Dancing at Lughnass," "Night, Mother" and "M. Butterfly." Informal auditions held Jun 16 & 18 from 6-9 pm and Jun 24 from 6-8 pm. The theater also seeks production assistance (stage manager, lighting person and other technical help). 766-5023.

concerts

thursday 22

Jive at Five! (jazz with Gary Wittner Trio) 5-7 pm at Congress Square, corner of Congress and High Streets. Free. 772-9012.

friday 23

Carol Noonan (former Knots & Crosses lead vocalist) 8 pm at the State Theatre, 609 Congress St., Portland. Tix: \$12 general admission. 879-1112.

saturday 24

Allen Barker (concert pianist) 7:30 pm at Saco River Grange Hall, Salmon Falls Rd., Bar Mills. Tix: \$5. 929-6472.

Southern Maine Blues Festival (with guest Toni Lynn Washington) 5 pm at the Westcustogo Grange Hall, Rt 115, N. Yarmouth. Tix: \$10.

sunday 25

Susan Savell with Janet Hood (singer/songwriter w/ pianist) 4-6 pm at the Unitarian Universalist Church, 524 Allen Ave., Portland. Donations requested. 282-0752.

Yanni (Greek recording hero) 8 pm at the Cumberland County Civic Center, Portland. Tix: \$27.50. 775-3458.

monday 26

CS Choristers (best of Broadway) noon at Monument Square, Congress St., Portland. Free. 772-6828.

tuesday 27

Annagret Baler (African drumming) noon at Congress Square, corner of Congress and High Streets, Portland. Free. 772-9012.

wednesday 28

Bowdoin Summer Music Festival (opening concert — classical compositions) 8 pm, at Smith Union, Bowdoin College, Brunswick. Tix: \$8. 725-3322.

Little Feet (Diddle Chicken rock) 8 pm at the State Theatre, 609 Congress St., Portland. Tix: \$22.50. \$26.50 general admission & balconies; \$26.50 cabaret (plus \$10.50 dinner ticket). 879-1112.

clubs

thursday 22

Mark Miller Blues Band (blues/R&B) The Big Easy, 416 Fore St., Portland. 780-1207.

Cream of the Crop (Portland's finest drag performers) Citi, 145 Kennebec St., Portland. 772-5699.

Karaoke Clyde's Pub, 173 Ocean St., S. Portland. 799-4473.

Comedy Showcase with George Hamm The Comedy Connection, 434 Fore St., Portland. 774-5554.

Elderberry Jam (hippie groove) Free Street Taverna, 128 Free St., Portland. 774-1114.

That Other Guy (eclectic rock) Java Joe's, 13 Exchange St., Portland. 761-5637.

Pat Foley (rock) Khalidi's Creative Seafoods, 36 Market St., Portland. 871-1881.

Memphis Mafia (rockabilly) Morganfield's, 121 Center St., Portland. 774-1245.

Wacky Thursday (wild music) The Moon, 427 Fore St., Portland. 772-1983.

Bicycle Thieves (alt-rock covers/originals) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Open Poetry Reading (at 9 pm) The Porthole, Custom House Wharf, Portland.

Baker Thompson Band (blues/lounge) Ramada Inn, 1230 Congress St., Portland. 774-5611.

Happy Hour with Lou Voornas Raoul's, 885 Forest Ave., Portland. 773-6886.

Mourning Wood (mellow rock) Seamen's Club, 1 Exchange St., Portland. 772-7311.

Cavemen (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Laser Karaoke with Greg Powers Tipperary Pub, Sheraton Lake Hotel, S. Portland. 775-6161.

Deejay Bob Look (techno, tribal, trance/live karaoke in front room with Nick) The Underground, 3 Spring St., Portland. 773-3315.

Acoustic Open Mic with Melissa Boyd The Wrong Brothers' Pub, 39 Forest Ave., Portland. 775-1944.

friday 23

D.D. & the Road Kings (rock/R&B) The Big Easy, 416 Fore St., Portland. 780-1207.

Tom Kennedy (acoustic) Bramhall Pub, 769 Congress St., Portland. 773-9873.

D.J. Michael G. (Eurodance/house) Citi, 145 Kennebec St., Portland. 772-5699.

Jim Lauletta, Brian Kiley & Chuck Roy The Comedy Connection, 434 Fore St., Portland. 774-5554.

Anastasia (acoustic) Cosmic Hippo, 90 Exchange St., Portland. 879-6060.

Ivory Library (groove music) Elvis Room, 25 Forest Ave., Portland. 775-0474.

Killer Greens (hillbilly rock) Free Street Taverna, 128 Free St., Portland. 774-1114.

Big Meat Hammer & Cradle II Grave (doom rock) Geno's, 13 Brown St., Portland. 772-7891.

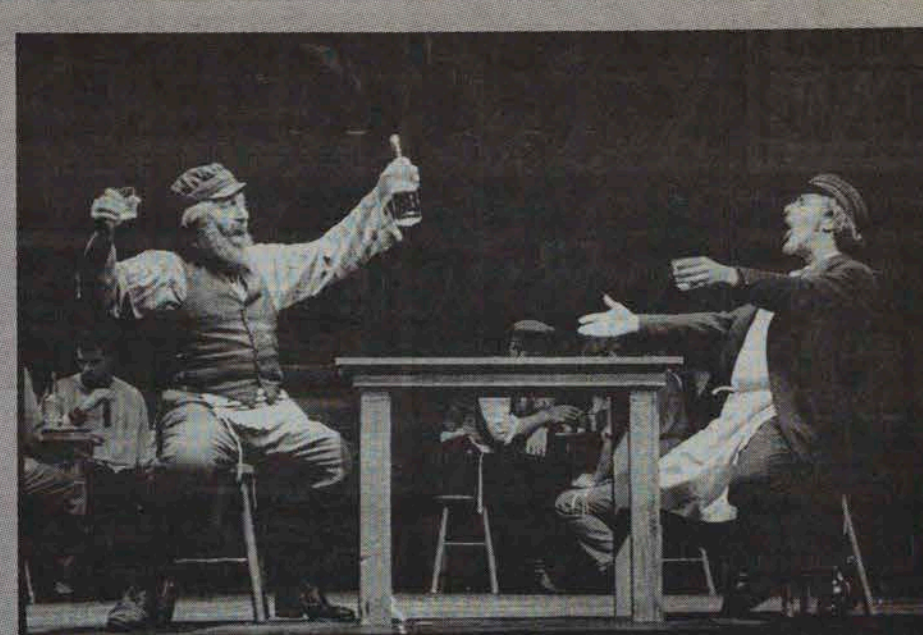
DJ Dance Night Granny Killam's, 55 Market St., Portland. 761-2787.

Son Vo (acoustic) Java Joe's, 13 Exchange St., Portland. 761-5637.

N4NI (contemporary Biblical rock) Khalidi's Creative Seafoods, 36 Market St., Portland. 871-1881.

Sonny Rhodes with Jimmy & the Soul Cats (Texas blues to benefit Johnny Clyde Copeland) Morganfield's, 121 Center St., Portland. 774-1245.

Bicycle Thieves (alt-rock covers/originals) Old Port Tavern, 11 Moulton St., Portland. 774-0444.



Bernard Wurger as Teyve (left) and Larry Ralke as Lazar Wolf.

A fitting "Fiddler"

Maine State Music Theatre's season opener, "Fiddler on the Roof," is a sparkling example of how musical theater should be played, rather than played at. Easily the best opener they've had in several seasons, this Broadway warhorse has a fresh, lively look and turns on a tender, beautifully sung, schtick-free performance by its Teyve, Bernard Wurger.

Based on the "Teyve" stories by Sholom Aleichem, with book by Joseph Stein, music by Jerry Bock and lyrics by Sheldon Harnick, "Fiddler on the Roof" has contributed "Sunrise, Sunset" and "If I Were a Rich Man" to the show-tune hall of fame. The role of Teyve the dairyman, originated by Zero Mostel, has evolved into a tour de force for middle-aged tenors over the years, so much so that the original poignancy of the story sometimes gets lost. But the dual themes of family love and faith in God are clearly illuminated in this production.

Take note, future amateur productions: This "Fiddler" runs a little over two-and-a-half hours, including intermission and curtain calls. They do it by eliminating the exaggerated posturing that often passes for stage business in this show; here are Anatevka's villagers, as believable and endearing as when we first met them more than 30 years ago. As Teyve, Wurger is surrounded by strong support, particularly Rebecca Hoodwin as Golde, his long-suffering wife. There isn't an off-key portrayal in the bunch (except for the bewildering performance of Jan Maris, whose Yente seems to have wandered in from a different play).

A fuller-sounding pit ensemble than in past MSMT shows energizes the choral numbers, which clip along at such a pace they sometimes threaten to leave their singers in the dust. But they hold on, and, saving the best for last, the dancers fly high — joyous and fun to watch. That's all we ask of the classics MSMT has chosen for this season: to remind us of why we loved these shows so much in the first place.

—Cathy Nelson Price

"Fiddler on the Roof" plays at the Maine State Music Theatre, Memorial Hall, Bowdoin College, Brunswick, through June 24. Tix: \$15-\$28. 725-8769.

Brotherhood Dogs (CD release party) Raoul's, 865 Forest Ave., Portland. 773-6886.

Chord on Blue (blues) Seamen's Club, 1 Exchange St., Portland. 772-7311.

Skin Deep (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Rockin' Vibration (reggae) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Deejay Tim Stanley (dance, dance, dance) The Underground, 3 Spring St., Portland. 773-3315.

Good Vibrations (lounge rock) Verillo's, 155 Riverside St., Portland. 775-6536.

Higher Ground (rock) The Wrong Brothers' Pub, 39 Forest Avenue, Portland. 775-1944.

Rotors to Rust with Swank (heavy chugging riff rock) Zootz, 31 Forest Ave., Portland. 773-8187.

saturday 24

Jimmy & the Soul Cats (blues/R&B/soul) The Big Easy, 416 Fore St., Portland. 780-1207.

D.J. Michael G. (acid jazz/classics) Citi, 145 Kennebec St., Portland. 772-5699.

Karaoke Clyde's Pub, 173 Ocean St., S. Portland. 799-4473.

Jim Lauletta, Brian Kiley & Chuck Roy The Comedy Connection, 434 Fore St., Portland. 774-5554.

Go Button & the Watermen (eclectic rock) Free Street Taverna, 128 Free St., Portland. 774-1114.

Beth Blood with Ghostwalk & Spike (gothic trance rock) Geno's, 13 Brown St., Portland. 772-7891.

Rotors to Rust with GLE (chug rock) Granny Killam's, 55 Market St., Portland. 761-2787.

J.P. Fisher & Tim Stegna (rock) Khalidi's Creative Seafoods, 36 Market St., Portland. 871-1881.

Greg Piccolo & Heavy Juice with John Levy (killer organ) Morganfield's, 121 Center St., Portland. 774-1245.

Bicycle Thieves (alt-rock covers/originals) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Black Cat Bone & Uncle Edge (hard rock) Raoul's, 865 Forest Ave., Portland. 773-6886.

Suspenders (rock) Seamen's Club, 1 Exchange St., Portland. 772-7311.

Poor Keith & the Whiners (rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

8-Track Night (70s & 80s hits) T-Birds, 126 N. Boyd St., Portland. 773-8040.

Deejay Tim Stanley (dance, dance, dance) The Underground, 3 Spring St., Portland. 773-3315.

Good Vibrations (lounge rock) Verillo's, 155 Riverside St., Portland. 775-6536.

Higher Ground (rock) The Wrong Brothers' Pub, 39 Forest Avenue, Portland. 775-1944.

New Wave Dance Party with D.J. Fred Kennedy (retro boogie) Zootz, 31 Forest Ave., Portland. 773-8187.

sunday 25

L.E.A.F. Society Concert (Kate Schrock, Brotherhood Dogs, Darien Brahm, MRC and more — benefit for People With AIDS) Citi, 137 Kennebec St., Portland. 774-2242.

Bob Marley's Comedy Showcase Comedy Connection, 434 Fore St., Portland. 774-5554.

Baker Thompson Band (blues/lounge) Gritty McDuff's, 396 Fore St., Portland. 772-2739.

Queen Ida & her Zydeco Band (zydeco) Morganfield's, 121 Center St., Portland. 774-5853.

Hey Mister (mellow rock) Old Port Tavern, 11 Moulton St., Portland. 774-0444.

Ann & Ron Show (mellow rock) Spring Point Cafe, 175 Pickett St., S. Portland. 767-4627.

Art & Soul continued on page 22

Looking for love in all the right pages

She started out placing personal ads for fun. Before she knew it, she was addicted to love.

■ By "Myrtle Thomas"

Hi. I'm Myrtle, and I'm a personal ad addict. I started writing personal ads when I was 27, after my ex-husband and I had split and I was willing to trust men again. Casco Bay Weekly had these new personal ads, and they were so fun to read. I mean, they were new, they were exciting, they were... forbidden.

I decided to try one of my own. CBW had a contest for the best ad, and since I liked writing, especially writing "tongue-in-cheek," I figured I was a shoo-in.

I won. My first ad was entitled "Dating 101." It was sincere, although I didn't know what I would do if I ever did hear from Prince Charming. In the ad I explained that I'd had lots of experience with relationships, but I'd never learned how to date. I never dreamed there were so many men willing to teach me.

My marriage hadn't totally destroyed my faith and trust. So I wrote to a couple of the guys I heard from, gave them my name and number and told them to call me.

The first guy, "Jim," was an earthy type (actually, he sounded kind of stoned). He had a nice, dark, deep voice. Chocolatey. I was enthralled. But something was a little off.

He said, "Don't call me." And then explained matter-of-factly that his girlfriend just wouldn't understand.

In the immortal words of Gilda Radner, "Never mind." "Kevin" seemed real nice and happy-go-lucky, had a basic job in your basic supermarket. He had even sent a picture. Reminded me of this guy I knew named George who was as sweet as kiwi. It would be great.

The day after Kevin called, I came home from work to find flowers on my doorstep. Inside my apartment building. I locked and bolted the doors. I hid behind the curtains, watching for the telltale glint of light I'd see flashing off his

"Excuse me? How dare you?"

"Pardon?"

"How dare you come to my home, uninvited, and leave flowers on my doormat!" I was hyperventilating.

"Well, gee, I..."

"What an invasion of privacy! I'll have you arrested if you ever..."

"Golly..."

A few days later I thought, hmmm... maybe I overreacted just a tad. I imagined poor Kevin sitting sadly in the dark, looking for all the world like Gomer Pyle and wondering why it was such a crime to be a nice guy.

But then the other image would creep in, the one where he was holed up in a fleabag hotel with pictures of me plastered on the wall: me getting into my car, me opening the front door, me looking out the window.

Needless to say, the nice man from the pet store who sent me a photo of himself, Mr. "I really do have legs, although you can't see them in this picture," didn't stand a chance.

The next time I placed an ad I was living with two other women. I remembered how much fun it had been to read all those letters. And I was abstaining from real relationships. So I tried to talk my friends into placing an ad with me. You know the rules — never place a personal ad alone, and never before noon. But my roommates refused.

So I had to hide my letters. I had to stifle my giggles in the bathtub. I had to run the water in the kitchen so they wouldn't hear me madly typing my answers: "Dear Don, I was born in New York." "Jack — about the cat — does it like kids?" "Harry! You sly dog, you."

I couldn't get enough. I started sending in new ads as soon as the old ones expired. I was living in a fantasy world.

OK, I'm exaggerating. But the funny thing is, I must have subconsciously acknowledged that my personal ad obsession was an addiction even before I realized it. I won two movie tickets for my ad entitled "Personal ad addict." But I was too embarrassed to collect my prize. I could hear my mother saying, "Well, Myrtle, if you've got to hide it, it must be wrong."

Part of the excitement of running a personal ad is, of course, seeing yourself in print. You know it's there, you wrote it, everyone's reading it, and it's so good, so funny. You're dying to tell somebody. The anticipation is intense,

waiting for the letter that says, "Loved your ad. Can't wait to meet you."

I wrote funny ads, wide-open ads and ads that narrowed the scope. Those didn't score big, so I went back to funny. I never lied. Just chose my words carefully.

Meanwhile, I was having a life. Friends. Romances. Work. Sleep. But in between, there were the personals. I'd stay up late, making up rhymes, editing, composing. And my habit started to get expensive. Evidently CBW couldn't handle the personnel to handle my mail, so they started charging for it. They said if I used the new "personal call" feature I could do it for free, but I didn't dare. Cripes, I'd have dozens of bouquets at my door. Or axe murderers. No, writing was safer. Much safer.

Of course, as with anything else, what was once nouveau became passé. Just like a drug addict, I needed a bigger hit. So I went for the double entendre. Just a little naughty.

The response was terrific. And I won, too. But the weird thing was, hardly anyone got it.

Still, I got some great letters. There was one guy who'd taken a picture of himself with a hat on in one of those photo booths and wrote a nice long letter. Another one sent a picture of himself that his son had taken. His "hat on" was a bicycle helmet. Clever. Unfortunately, he was the ex-husband of an old friend of mine. I didn't have the heart to tell him who I was.

A few double entendres himself. And he wrote a lot for someone who'd never met me. So I wrote back. A lot.

Then he wrote back. Intelligent. Funny as hell. A little off the wall. Daring. Long letters. I returned his volleys. Maybe I'd even met this guy.

But then we had arguments. Not bad ones, just misunderstandings. We discovered a few differences in our philosophies. Then I found out our philosophies really differed. So I told him, "No more." And why.

"Oh," he replied. "Well, you were just a social experiment anyway. I feel sorry for your misguided ways. My girlfriend and I had some very interesting conversations based on your letters, though. See ya."

So why am I still sending in ads?

Because Mr. Wonderful taught me something. I felt angry at his having deceived me, but I had also deceived him. And a few others besides. I'd used them for my own entertainment. I had also deceived myself. The fact that I'd started taking Mr. See Ya seriously showed me that I really was looking for something real.

So I decided to put in a real ad. Not a contest-winning ad. Not a witty one, or one that implied sex or anything. Just a true-blue ad. This is me. This is my dream. Care to join me?

The responses I got were likewise true blue. They were writing to me, not some dressed-up floozy or some clown or Miss Anybody. It was wonderful. I wrote a few back.

But I'm still skeptical. The personals are not the real world. Sure, it's possible that Cupid could do better than I have in choosing a mate. But am I losing valuable time that I could be spending working on myself? Making myself a happy person? Putting myself out there in the world?

So I've come to the point every addict comes to. Give it up or die. I play with the thought that maybe I can do it just once more. One last fling for old time's sake. After that, I won't do it again. I promise.

So if you see me out there, white-knuckled and sweating out my withdrawal, give me a smile or an understanding nod. Or, if you think of it, tip your hat to me.

If you have one on, CBW

The name of the author has been changed to protect what's left of her innocence.

2 for 1 Dinners!

Monday thru Thursday, 4p-6p!



Buy 1 Mexican Dinner, and the 2nd one is FREE!

*Equal or lesser price items. Not to be used in conjunction with other specials or discounts. 15% gratuity added before discount. No 1st-Last-See Server for Details.

HAPPY HOUR!
Every Mon-Fri, 4p-7p.
Free Hot appetizers!
22 oz Draft Beers,
just \$1.95!

Margaritas Mexican Restaurant & Watering Hole

242 St. John St.,
Union Station Plaza,
Portland. Open Daily
at 4pm.
874-8444

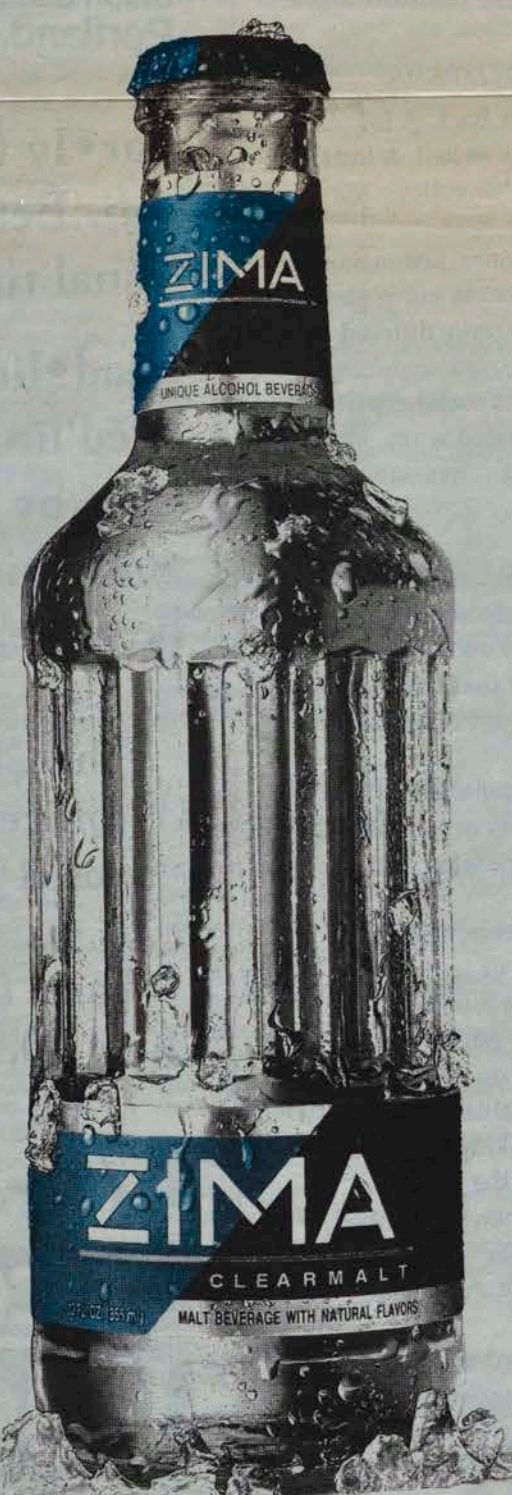
ear•ly (ûr'le')
usual time.

dead•line (dêd'lin') n. A set time by which something must be done.

The Classifieds office will be closed July 4th.

Early Deadline
June 30, 3:00 p.m.

not the same old drink.



©1995 Zima Beverage Co., Memphis, Tenn. Clear Malt Beverage with natural flavors. Adult humans only. refresh@zima.com.

Art & Soul continued from page 20

National Headliner Comedy with Mike Donovan & Jim McCue T-Birds, 126 N. Boyd St., Portland, 773-8040.
Deejay Andy (city sounds/live karaoke in front lounge) The Underground, 3 Spring St., Portland, 773-3315.
Deejay Bob Look (request night/no cover) Zootz, 31 Forest Ave., Portland, 773-8187.

*monday 26

Laser Karaoke with Ray Dog The Big Easy, 416 Fore St., Portland, 780-1207.
Open Mic with the Watermen Free Street Taverna, 128 Free St., Portland, 774-1114.
Randall's House Party (open mic) Morganfield's, 121 Center St., Portland, 774-1245.
Hey Mister (mellow rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.
Open Mic with Ken Grimsley (acoustic) Wharfs End, 52 Wharf St., Portland, 773-0093.

tuesday 27

Open Blues Jam (drumset available) The Big Easy, 416 Fore St., Portland, 780-1207.
Open Poetry Reading Free Street Taverna, 128 Free St., Portland, 774-1114.
Cattle Call (country rock) Gritty McDuff's, 396 Fore St., Portland, 772-7339.
Skinny Mulligan (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.
Writer's Open Mic with Anni Clark and guest Beyond Reason Raoul's, 865 Forest Ave., Portland, 773-6886.
Open Mic with Peter Gleason (b.y.o. jam) Spring Point Cafe, 175 Pickett St., S. Portland, 767-4627.

wednesday 28

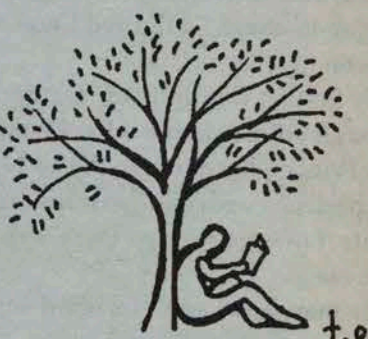
Red Light Revue (blues/R&B/soul) The Big Easy, 416 Fore St., Portland, 780-1207.
Improv (performance art) Free Street Taverna, 128 Free St., Portland, 774-1114.
Fast Gym Shoes (rock) Khalidi's Creative Seafoods, 36 Market St., Portland, 871-1881.
Skinny Mulligan (rock) Old Port Tavern, 11 Moulton St., Portland, 774-0444.
Richard Buckner (twang singer/songwriter) Raoul's, 865 Forest Ave., Portland, 773-6886.
Mourning Wood (mellow rock) Seaman's Club, 1 Exchange St., Portland, 772-7311.
Wrong Brothers' Pub at Port Billiards, 39 Forest Ave., Portland, 775-1944.

dance

Ballroom Dance Social The Gorham Dance Club hosts a ballroom party and social, Saturdays from 8-11 pm at the Center of Movement, 19 State St., Gorham. Cost: \$5. 839-DANS.
Butoh as a Body Practice for dancers and non-dancers. Learn how to adjust the body, move energy more freely and clear your mind using the techniques of Butoh, through Aug 3 at the Expressive Therapy Center, 150 St. John St., Portland. Cost: \$15 drop-in. 797-9904.
Casco Bay Movers offer a summer session of classes in jazz, tap, street funk, ballet, stretch and dance magic at 151 St. John St., Portland. Cost: \$10 drop-in. 871-1013.
Contact Improvisation/Open Movement Dance groups for people of all ages and abilities, Mondays from 7-10 pm at the Portland Performing Arts Center, 25A Forest Ave., Portland; Wednesdays from 6:30-9:30 pm at the United Methodist Church Dance Studio, corner of Elm and Chapel St., S. Portland. Cost: \$1 Mondays (\$4 Wednesdays). 775-4981.
Contradance with Crooked Stovepipe Band every third Fri at 8:30 pm at the Presumpscot Grange, 1844 Forest Ave., Portland (across from Tortilla Flat). All dances taught. Singles always welcome. Cost: \$5. 774-3392.
Danza Latina An evening of Caribbean music with DJ Jose Gonzales of WMGP, Jun 24 from 9 pm-midnight (dance lesson at 8 pm), at Presumpscot Grange Hall, outer Forest Ave across from Tortilla Flat. Cost: \$3. 828-1720.
Gotta Dance The Gotta Dance studio, 657 Congress St., Portland, offers classes in Argentine Tango, Salsa, Ballroom and West Coast Swing. Also, Gotta Dance hosts a Friday Night Dance Party — dance to ballroom, Latin, swing and contemporary music every Fri from 9 pm-12:30 am. Cost: \$8 per person workshops (\$6 dance parties). 773-3558.
Saturday Dance Dance the night away every Saturday at Maine Ballroom Dance, 614A Congress St., Portland, from 8 pm-midnight. Cost: \$5 dance party; \$3 beginners.
Street Funk Dance A course in advanced fun at Gotta Dance, 657 Congress St., Portland, Saturdays at 10:30 am. 772-6351.
Swendenborgian Contradance every fourth Saturday of the month at the Swendenborgian Church, 302 Stevens Ave., Portland, from 8:30-11:30 pm. Refreshments available, all dances taught. Cost: \$5. 772-4460.
Two Step Lessons for beginners, Fri from 7-8 pm at the New Maplewood Dance Center, 383 near Warren Ave., Portland. Country & Western dancing every night except Wed. Cost: \$6. 878-0584.

events

Friday Night Fights Portland Boxing Club presents USABF Sanctioned Amateur Boxing featuring Dave Lawhorn, Kenny Bouchard, Alex Rosario, Jeremy Marotte and Jeff Fraza — Jun 23 at 8 pm, at 33 Allen Ave. behind Yankee Bingo, Morrill's Corner, Portland. Tix: \$10. 871-0441.
Greek Heritage Festival Greek food, music and dancing — Jun 23 from noon-10 pm, Jun 24 from 11 am-10 pm and Jun 25 from noon-6 pm, at the Holy Trinity Greek Orthodox Church, 133 Pleasant St., Portland. Free. 774-0281.
Sea Dogs Games The team's home at Hadlock Field, Park Ave., Portland, Jun 23-26 and Jul 1-9. Games are Jun 23 & 26 and Jul 1, 3, 5-8 at 7 pm, Jun 24-25 at 1 pm, Jul 2 & 9 at 4 pm and Jul 4 at 6 pm. Tix: \$4 (\$2 seniors/kids), 879-9500.



art

openings

Pennies From Heaven A benefit for Dead Space Gallery, 11 Avon St., Portland — Jun 23 at 8 pm. Bring your penny collection for entry — biggest collection wins a grand prize. Must be 21 or over (delicious beer involved). 828-4637.
June Fitzpatrick Gallery 112 High St., Portland. Opening reception for "One, Two, Three," new works by Richard Lethen, Jun 22 from 6-8 pm. Hours: Noon-5 pm, Tues-Sat, noon-8 pm Thurs. 772-1961.
Paul Black Studio & Gallery 17 Pleasant St., Portland. Opening reception for "Progress in Process," paintings by Robert Dyer, Jun 30 from 5-8 pm. Impressionist oils by Black will also be showing. Hours: Tues-Sat 12-5 pm or by appointment. 879-0748.
Portland Museum of Art 7 Congress Square. "The Allure of the Maine Coast: Robert Henri & His Circle, 1903-1918" opens Jun 29. Shows through Oct 15. Hours: Mon-Tues, Wed, Fri, Sat 10-5, Thurs 10-9, Sun 12-5. 775-6148.

now showing

African Imports and New England Arts 28 Milk St., Portland. "Hidden Treasures," traditional African arts, rare carvings and works by modern artists from Nigeria to New England, ongoing. Hours: 10:30 am-9 pm Mon-Sat, 12-6 pm Sun. 772-9505.
Art Gallery at 6 Deering Street Portland. Oil paintings by Arthur Kvanstrom and watercolors by Jack Jones show through Jun 24. Hours: Tues-Sat 11 am-5 pm. 772-9605.
Baxter Gallery 619 Congress St., Portland. Photographs and sculptural installation work by Andy Goldsworthy show through Aug 11 as well as an installation by Beverly Semmes, "Buried Treasure," through Aug. Also, photos by Katie Fagan & Julie Smith show Jun 23-29 in the Photo Gallery. Hours: Tues-Fri, 10 am-4 pm (Mon-Fri, 8 am-4 pm Photo Gallery). 775-5152.
Black Moon Gallery 339 Fore St., Portland. "A Walk Through the Park," sculptures by Suzanne LaBelle, and paintings by Kim Daneault and Louise Mould show through Jun. Hours: Mon-Sat 11 am-5 pm or by appointment. 774-4423.
Blindiff's Cafe 98 Portland St., Portland. Collage work by Richard Lee and Sandra Bottinelli, ongoing. Hours: Mon-Thurs 6 am-9 pm, Fri-Sat 6 am-10 pm, Sun 7 am-3 pm. 773-2096.
Bowdoin College Museum of Art Walker Art Building, Brunswick. The museum is open to the public free of charge. Hours: Tues-Sat 10-5, Sun 2-5. 725-3275.
"Art & Life in the Mediterranean" An installation of Assyrian, Egyptian, Cypriot, Greek and Roman art, ongoing.
"Kate Furbish & the Flora of Maine" Watercolor studies and sketches of the flowering plants of Maine, shows through Jul 30.
"The Theatrical World of Honore Daumier" An exhibit of prints by the 19th century French artist shows through Jun 23 in the Becker Gallery.
Chamber of Commerce 145 Middle St., Portland. Multi-media works by Robert and Sebastian Cariddi show through Aug 5. Hours: Mon-Fri 9 am-5 pm. 772-2811.
Christine's Dream 41 Middle St., Portland. New works by painter James Comas Cole, show until Jun 26 pm. 774-2972.
Connections Gallery 56 Maine St., Brunswick. "The Work of Friends," a group exhibit by local artists shows through Jul 15. Hours: Mon-Sat 10 am-6 pm. 725-1399.

Coffin By Design 620 Congress St., Portland. "An Exhibition of Paintings" by Ward Wilson shows through Jul 30. Hours: Mon-Fri 7 am-8 pm, Sat 8 am-8 pm and Sun 8-5 pm. 772-5533.

Congress Street Diner 551 Congress St., Portland. Permanent showing of wall murals by Anthony Taylor and Paul Brahms, featuring older artists. Congress Street art. Hours: Mon-Sun 7 am-3 pm. 773-6957.

Danforth Gallery 34 Danforth St., Portland. "A Process of Abstraction to Resolution," an exhibit featuring the works of printmakers and architects whose work explores the ideas of the built environment shows through Jul 9. Hours: Wed, Fri & Sat, 11 am-5 pm, Thurs 11 am-9 pm and Sun 12-5 pm. 775-6245.

Dean Valentgas Gallery 60 Hampshire St., Portland. Sculpture by Jeff Keller shows through Jul 15. Hours: Fri & Sat, 11 am-4 pm. 772-2042.

Free Street Taverna 128 Free Street, Portland. Pastel paintings by Leslie Bailey show through Jul 4. Hours: Mon-Sat 11 am-1 am. 774-1114.

Gallery 7 164 Middle St., Portland. Oriental art by Georgeann & Condon Kuhl and carvings by David Pollock, ongoing. Hours: Mon-Thurs, 10 am-6 pm, Fri-Sat, 10 am-8 pm, Sun, 12-5 pm. 761-7007.

Greenhut Galleries 146 Middle St., Portland. New works by Phil Barter, Susan DeMichel, Kathleen Galligan, Alison Goodwin, Ed Douglas and Richard now showing. Hours: Mon-Fri 10 am-5:30 pm, Sat 10 am-5 pm. 772-2693.

Icon Contemporary Art 19 Mason St., Brunswick. Landscape paintings by Robert Andriulli, Susan Hambleton, DeWitt Hardy and Joel Janowitz show through Jul 26. Hours: Mon-Fri 1-5 pm, Sat 1-4 pm. 725-8157.

Jewelers Work 30 Exchange St., third floor, Portland. Cooperative showroom of original, contemporary jewelry designs by nationally exhibited artists. Hours: 10 am-6 pm daily. 773-6824.

Maine History Gallery 489 Congress St., Portland. "All the Arts that Please: Folk Art of the Maine Historical Society," shows through Oct 29. "Victory on the Homefront: Maine During WWII" shows through Oct. Hours: Tues-Sun 10 am-4 pm. Admission: \$2 adults (\$1 kids under 12). 879-0427.

Maine Potters Market 376 Fore St., Portland. Hours: 10 am-6 pm daily. 774-1633.

Meander Gallery 40 Pleasant St., Portland. "Aboriginal Women Down Under: Sally Morgan, Brownie Bancroft, Yarnna," shows through Jun. Hours: 12-6 pm Tues-Sat and by appointment. 871-1078.

Nancy Margolis Gallery 367 Fore St., Portland. Ongoing exhibit of gallery artists. Hours: Mon-Wed 10 am-6 pm, Thurs 10 am-8 pm, Fri-Sat 10 am-9 pm and Sun 11 am-6 pm. 775-3822.

O'Farrell Gallery 58 Maine St., Brunswick. "Quiet Tension," paintings by Nina Jerome, show through Jun. Hours: Tues-Sat from 10 am-5 pm. 729-8228.

Portland Museum of Art 7 Congress Square. Hours: Mon-Tues, Wed, Fri, Sat 10-5, Thurs 10-9, Sun 12-5. Admission: \$6 adults/\$5 students and seniors/\$1 youth 6-12 years. Museum admission is free 10-hon the first Saturday of the month and 5-9 every Thursday evening. 773-ARTS or 1-800-639-4067.

"The Scott M. Black Collection A sampling from Scott Black's 19th- and 20th-century paintings and sculptures, including works by Chagall and Toulouse-Lautrec. Ongoing.

"19th- and 20th-Century European and American Art Paintings, sculptures and works on paper by Monet, Renoir, Picasso, Matisse and other masters of the past two centuries. Ongoing.

"From the Ashes: Portland's Cultural Renaissance An exhibition focusing on images of Portland during the cultural renaissance of 1790-1870, shows through Sept 24.

"The American Watercolor Tradition: Selections from the Collection" shows through Sept 3.

"Maine, A Peopled Landscape: Salt Documentary Photography" shows through Jul 31.

"Vincent's Journey" A porcelain life mask sculpture by Paul Rodriguez commemorating the struggles of people living with AIDS. Ongoing.

Portland Pottery 118 Washington Ave., Portland. Ongoing show of unique and functional ceramics and jewelry by Lisa Bonarrigo, teachers and students. Hours: Mon-Fri 9-6 pm. 772-4334.

Portland Public Library 5 Monument Square, Portland. "Ethiopia — Contrasts in Culture," a color photography exhibit of the Coptic Churches of Northern Ethiopia and the tribal cultures of the Rift Valley by Marta Morse shows through Jun 30 in the Lewis Gallery. "Five Years of Sculpture," an exhibit of wood and iron sculptures by Rob Demison, shows through Jun 30 in the Portland Room. 871-4758.

Raffles Cafe Bookstore 555 Congress St., Portland. Paintings and drawings by Bridget Spaeth show through Jun 30. Hours: Mon-Fri 8:30 am-5:30 pm, Thurs 8:30 am-8 pm, Sat 9:30 am-5:30 pm, Sun 12-5 pm. 761-3930.

Renaissance Antiques 221 Commercial St., Portland. Ongoing show of works by John Dehling, Wilder Oaks, Terry Wolf and other Maine artists. Hours: 10 am-7 pm daily. 879-0789.

Salt Gallery 17-19 Pine St., Portland. "From West Africa to North Berwick," photographs by R. Todd Hoffman, shows through Sept 30. Hours: Wed and Fri, 2-5 pm, Sat 10 am-1 pm. 761-0660.

Spring Point Museum SMTIC campus, Fort Rd., S. Portland. "Of Ships & Working Life in Portland Harbor: 1845-1865," shows through Oct 28. Hours: Mon-Sun from 1-4 pm. 799-6337.

Thomas Memorial Library 6 Scott Dyer Rd., Cape Elizabeth. Watercolors by the Cape Elizabeth Art League show through Jul 15. Hours: Mon, Wed, Fri & Sat from 9 am-5 pm, Tues & Thurs from 9 am-9 pm. 799-1720.

Thos. Moser 415 Cumberland Ave., Portland. "Approaching Intimacy — Landscape as Metaphor," acrylic paintings and writings by Heidi Daub show through Jul 15. Hours: Mon-Sat from 9 am-5 pm. 774-3791.

TP Perkins & Co. 6 Free Street, Portland. Primitive folk art by Annette Lacroix, ongoing. Hours: Mon-Thurs & Sat, 10 am-6 pm, Fri from 10 am-9 pm and Sun from 12-5 pm. 871-8299.

Zuni Bar & Grill 21 Pleasant St., Portland. Paintings by Lori Austill and Steven J. Priestley, ongoing. Hours: Tues-Sun, 5 pm-10 pm. 774-5260.

other

Feet of Clay A pottery and sculpture expo takes place Jun 24 from 10 am-4 pm, in Congress Square, corner of Congress and High Streets, Portland. 772-9012.

Free Graphic Arts Seminar ImageSet Design presents "Freight: The Process of Building Print Ready Electronic Files," a workshop for designers and production artists, Jun 28 from 9 am-5 pm, at the Portland Club, 156 State St., Portland. 775-4738.

Free Lectures & Woodworking Demonstrations Thos. Moser Cabinetmakers, 415 Cumberland Ave., Portland hosts "An Evolution of Construction Techniques Used in Making a Continuous Arm Chair with Furniture Making Demonstration," Jun 22 at 11 am. 774-3791.

Painting Classes Artist Elaine Telekis teaches "Paint Your Heart Out," an expressionist course, Jun 28-Aug 2, Wednesdays from 4-6 pm and "Watercolor Maine-a," an on-location course for adults with some watercolor background, Jul 8-29. Both classes will be held at Southern Maine Technical College, Fort Rd., S. Portland. Cost: \$ 767-9500.

smarts

Intercultural Discussion Group meets Mondays, 7 pm, at the Center for Intercultural Education, 565 Congress St., Portland. Volunteers are needed as well. 775-0547.

International Day A celebration of diversity including international foods, dancing, singing, music and games, Jun 22 from 12-3 pm, at Portland Adult Education, 57 Douglass St., Portland. Free. 874-8155.

Lecture Ginny Graves, Director of the Center for Understanding the Built Environment, gives a talk entitled, "Building a Maine Community: Issues and Challenges of the Built Environment," Jun 28 from 8-10 am at the Portland Adult Education, 57 Douglass St., Portland. Free. 874-8155.

Maine Writers Center 162 Pleasant St., Brunswick, offers workshops on a regular basis. Preregistration required. 729-6333.

"Picture Books" with Lisa Jahn-Clough, Jun 24 from 11 am-4 pm. Cost: \$45.

SCORE 66 Pearl St., Portland, holds small business workshops on a regular basis. SCORE also offers free individual counseling appointments daily, Jun 27: "Marketing, Advertising & Promotion," from 1-4 pm. Cost: \$20. 772-1147.

Women Business Owners & Professionals Edward D. Jones & Co hosts a seminar entitled "The Howtos of Networking," Jun 29 from 6-7:30 pm, at 362 Rt 1, Falmouth. Cost: \$15. 781-5057.



outdoors

Canoing the Downeast Lakes Maine Audubon Society hosts a summer field trip, Jun 23-25. Preregistration required. Cost: \$225. 781-2330.

Glisland Farm Maine Audubon Society, 118 Rt 1, Falmouth, hosts outdoor activities for families, Jun 24: "Ponies in Bloom," stroll through the sanctuary's peony garden and footpaths, at 2 pm. Cost: \$4. 781-2330.

Gorham Trails needs members to support its efforts to improve trails and historic ways in Greater Gorham. 839-4644.

H2 Outfitters Women's evening kayak paddle, Wed at 6 pm, at East End Beach. Also offering daily instruction for the beginner to advanced paddler, as well as overnight/multi-night trips. Costs vary for long trips, \$25 for Wed paddles (\$15 with boat), 833-5257.

L.L. Bean Outdoor Discovery Program holds classes in bike maintenance, fly fishing, paddling, shooting and outdoor skills on an ongoing basis at the Casco Street Conference Center, Freeport. Preregistration required, costs vary. 1-800-341-4341, x6666.

Art & Soul continued on page 26

not the same old tunes.



The Memphis Mafia

The name was originally given to Elvis' personal bodyguards.

The band is Portland's own red-hot rockabilly combo.

And the music, well, "If it don't swing, we don't play it!" Take a cruise with The Memphis Mafia on

Wednesday, June 28th
aboard Casco Bay Lines.

DINING

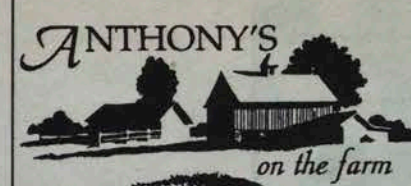


Announcing the June 16th
Grand Opening of

STOWAWAYS

**STOWAWAYS
BAR & GRILL**
at Diamond Cove
on Great Diamond Island.

Enjoy a light meal or your favorite
beverage at our new beach bar,
with live entertainment every
Thursday & Friday evenings.
Transportation via Casco Bay
Lines ferry, directly to our dock.
Open daily from 12:00 noon.
For more information
call (207) 766-5850.



YOUR NEW FAVORITE RESTAURANT

AWAITS YOU.

LUNCHEON SPECIAL (MONDAY THRU SAT.)

LOBSTER ROLLS \$6.⁹⁵

DINNER SPECIAL (FRI, SAT, SUN.)

4PM-CLOSE

PRIME RIB & FRIED MAINE SHRIMP \$12.⁹⁵

OPEN DAILY AT 11:00 AM

MASTERCARD, VISA, AMERICAN EXPRESS AND DISCOVER
RESERVATIONS GLADLY ACCEPTED

226 GRAY ROAD, FALMOUTH, MAINE 04105 ♦ 207-878-0819

The Clay Oven



Fine Indian Cuisine

LUNCH BUFFET

7 Days

EVENING BUFFET

Thurs-Sun 5-9 pm

Experience a Buffet of
Traditional recipes cooked in an
authentic Clay Oven.

SPECIALS

CLAY OVEN KA PHOOL (Vegetarian)

ACHAR GHOST

LAMB LABBADAR

PESHWARI NAN

Open 7 Days a week Lunch & Dinner
565 Congress St. Portland 773-1444

**Headed for
a Deal in South
Portland
10 under \$10!**

At Crickets Restaurant: 10 Succulent
Seafood Selections... each under \$10!

1. Fish & Chips
2. Fried Clams
3. Fried Scallops
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French fries and our popular thin and crispy,
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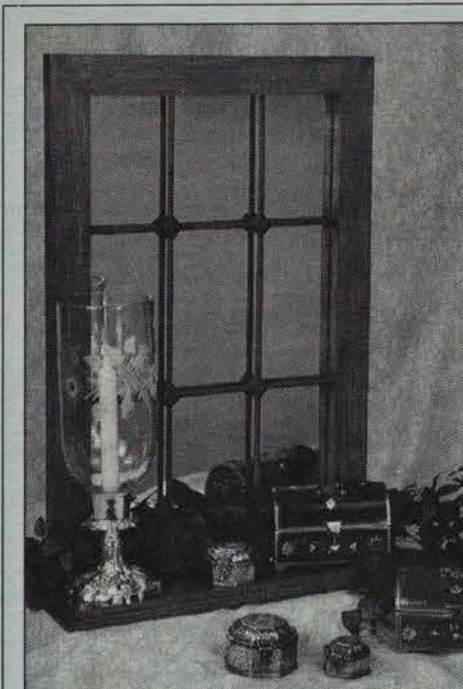
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"I had a whale of a good time..."
Jonah



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The way Chekhov should be

Chekhov. Groan. "The Cherry Orchard." Yawn. Must we? Yes, because this version isn't like any other you've seen. Much as it did for its season opener, "Love's Labour's Lost," American Renaissance Theater has gotten out the Tam-X and burnished this classic until we can see ourselves in these fading aristocrats who won't bend and therefore must break.

To get the gist of this play, you have to remember that Chekhov wrote it as a comedy. Director Greg Titherington went back to the original concept and, though it will probably never be known for its laughs, this "Cherry Orchard" lets us at least grasp the family dynamics at work between these vivid characters who literally dance while their home and land go on the auction block.

They've neglected to pay the interest on their mortgage. Rather than subdivide the property into building lots, the Ranevskays drift on with a "whatever shall we do?" attitude, which, of course, seals their fate.

Today we would call them enablers. There is the voluble uncle, the aimless matriarch, the dreamy teenager, the practical caretaker, the old retainer. The millionaire entrepreneur Lopakhin (Mark Cole in a superb performance), whose grandfather and father were serfs on that very estate, seizes the day at long last, completing his one-man peasant revolution when he buys the property.

The production isn't flawless; there are overwrought performances among the large cast and the overall pacing is somewhat uneven. And most of us don't have much sympathy anymore for those who have inherited a fortune only to let it slip away. But even if we're contemptuous of their long-term denial, in this version we can understand how it happened, which brings us a step closer to Chekhov than before.

—Cathy Nelson Price

American Renaissance Theater's "The Cherry Orchard" runs through June 25 at Oak Street Theatre, 92 Oak St. Tix: \$10, 775-5103.

Art & Soul continued from page 23

Norumbega Outfitters hosts paddling excursions for people of all skill levels. Jun 25: Surfing at Sheepscot Reversing Falls. Jun 27: Sunset kayak paddle in Casco Bay. Group paddles every Wed evening. Free. 773-0910.

Scarborough Marsh Nature Center Maine Audubon Society seeks volunteer nature guides for the center for walking tours, canoe tours and kids programs. Training sessions offered Jun 22 from 6:30-8:30 pm and Jun 23 from 9:30 am-noon. Canoe the Dunstan River on daily excursions, from 10:11:30 am, Mon-Sun as well as 3:30-5 pm and Thurs from 6:30-7:30 pm. Cost: \$9 (\$7 kids). 883-5100.

So. Me. Sea Kayaking Network People of all skill levels are invited to join the network for some paddling. Call 874-2640 for updates and membership information.

Vegetarian Campout Weekend Southern Maine Vegetarians hosts a three-day hiking and camping outing, Jun 23-25 in Bradbury Mountain State Park. 773-6132.

Wolfe's Neck Nature Programs Wolfe's Neck Woods State Park in Freeport offers nature programs. Jun 25: Enjoy views of rocky shores, nesting ospreys, and islands in the bay on a one mile hike at 2 pm. Free. 865-4465.

community

Cedars Nursing Care Center seeks volunteers to read stories, play games go on outings, share a pet and otherwise enrich the life quality of residents. 772-5456.

Emergency Food Pantry accepts donations of non-perishable food items at various congregations in S. Portland and Cape Elizabeth. For information: 799-3361.

Enriched Golden Age Center 297 Cumberland Ave, Portland, invites men and women over 60 to daily luncheons, with special activities featured every Wednesday and line dancing every Monday at 10 am. Donation: \$2.50. 774-6974.

Face the World is currently seeking families to host foreign exchange students for the 1995-1996 academic year. Students are age 16-18 and from countries such as Japan, Denmark and Brazil. 773-0658.

Literacy Volunteers of America holds its third annual 5K road race, Jun 25 at 9 am, starting at 190 Rt 1, Falmouth. Runners and walkers of all abilities welcome. 878-3907.

Pasta Eating Contest to benefit Peble Street Resource Center, Jun 25 at 12 pm, at 885 Forest Ave, Portland. Prizes donated by Handmade Desserts, Elvis Gourmet Desserts, Bull Moose Music and Leonardo's Fresh Pasta. Donation: \$3 (\$1 kids). 871-8810.

Peble Street Resource Center Activities at 252 Oxford St, Portland, include community meetings Fri at 10 am; writers' group open to anyone Weds from 11-1 pm and art groups open to anyone feeling the urge for creative expression Tues at 11 am. 874-6560.



family

Artrek Portland Museum of Art, 7 Congress Square, Portland, hosts a collaborative, multi-media art course for kids age 6-8 and 9-12, Jun 26-30. Cost: \$125. 775-6148.

Baxter Memorial Library 71 South St, Gorham, holds "Toddler Time," a program for kids 18-36 months of age. Fridays from 10:15-10:45 am. Along with the toddler program is "Parent Share," an informal discussion of parenting issues from 10:30-11:15 am. Also, the library holds a summer reading program, "Backpack at Baxter," for kids ages 3 and up.

"Books and Babies" a program for babies 6-24 months old and their caregivers, is held every Tuesday at 9:30 am at the Warren Memorial Library, 479 Main St, Westbrook. Also, the library hosts "Read Aloud Time," for kids age 3-5, Wednesdays at 10:15 am. Pre-registration required. 854-5891.

Bright Beginnings Montessori School holds summer art programs for kids in a progressive environment. 772-2833 or 772-2725.

Camp Kids Portland Boys & Girls club hosts a summer program for kids ages 6-10, Jun 19-Aug 25 from 8 am-5 pm. Cost: \$50 per week. 874-1070.

Children's Museum of Maine 142 Free St, Portland, offers exhibits and activities for children of all ages. Jun 22: "Explore the Night Sky," at 12:30 pm, "Talk to the Animals," from 11:15 am-2 pm, and "Discover!" from 12:30-1:30 pm; Jun 23: "Explore the Night Sky," at 11 am and make a kaleidoscope from 11 am-12:30 pm; Jun 24: "Call for Creativity!" from 2-4 pm and make a kaleidoscope from 11 am-12:30 pm; Jun 28: "Sun Symbol Pendants," at 10:30 am & 2 pm and "Toddler Time," from 10:30-12:30 pm. Museum hours: Mon-Thurs & Sat 10 am-5 pm, Sun 12-5 pm. 142 Free St, Portland. Admission: \$4, free to the public Fridays from 5-8 pm. Pre-registration and additional fees required for some activities. Call for specific dates and times: 828-1234.

health

Adult Screening Clinic on the last Wed of every month. Check blood pressure, blood sugar and cholesterol, from 11:30 am-1 pm, given by the Visiting Nurse Association and Hospice at the Peoples United Methodist Church, 301 Broadway, S. Portland. Fee charged. 780-8624.

Alliance for Mentally Ill of Greater Portland offers a support group for family members the second and fourth Wednesday of every month from 7:30-9 pm, at 66 State St, Portland. 772-5057 or 800-464-5767.

Aquatics for Arthritis The Arthritis Foundation offers aquatic classes in the Greater Portland area to increase flexibility and mobility in aching joints. Sheraton Tara Hotel, Maine Mall Road, South Portland. Tues, Thurs 3:30-4:15 pm. 874-8337. YWCA, 87 Spring St, Portland. Wed, Fri 11:52 pm. 874-1130.

Birthing Pregnancy Services 562 Congress St, Portland. Catholic Charities of Maine provides positive support to any woman and her family experiencing an untimely pregnancy. Services include: pregnancy testing, emotional support and post-abortion support. Free and confidential. 871-7464.

Brain Tumor Support Group meets the second and fourth Tuesday of each month at 7 pm at the Guild Hall of the Cathedral of the Immaculate Conception, 317 Congress St, Portland. 727-3556 or 934-0135.

Buddhist Meditation and Study Group meets Mondays at 7:15. 772-3835.

Cancer Patients Support Group meets on the second and fourth Mondays of the month, from 9:11 am at Mercy Hospital, 144 State St, Portland. 879-3030.

Children's Health Clinic The Visiting Nurse Association and Hospice holds a Well Child Health Clinic the first Friday of every month at the South Portland Church of the Nazarene, 525 Highland Ave, S. Portland, from 8:30 am-12 pm. 767-3326.

Chronic Pain Support Group for persons experiencing life disruptions from long-term and persistent pain related to illness or injury, meets every other Thursday from 10:11:30 am at the United Methodist Church, Cape Elizabeth. 799-5881.

Confidential STD Clinic The Portland Public Health Division sponsors a Sexually Transmitted Disease Clinic, offering confidential, low-cost screening and treatment on a walk-in basis. Tues and Thurs from 3:00-6 pm at Portland City Hall, Room 303, 389 Congress St, Portland. Medical accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Art & Soul continued on page 28

Byte ME: Dispatches from the electronic frontier

The invisible bookshelf

The most common complaint about the World Wide Web is that it has a lot of flash and gloss, but not much substance. There's even a term for it — "brochureware" — to describe the online cousins of that colorful, useless crap that conventioners fill tote bags with at trade shows. (For a stunning example, try <http://www.faucet.com>, which houses a collection of online brochures about faucets.)

But the Web is also home to a growing number of excellent general reference sources. And these resources play to the strengths of the Web, which allows for a remarkable depth of information, hypertext linking and the use of search engines to instantly find words and phrases buried in documents.

Online research beats paging through reference books hands down. Think about it. An index, which is the heart of any standard reference work, is redundant: You have to look in two places to find one piece of information. It makes more sense to do a rapid search of the entire text for key words or phrases. And hypertext links allow you to view cross-referenced topics with a simple click or two.

A lot of online reference works cropping up on the Web are free to use, although some of them are sponsored by advertisers. When the kinks in encryption technology get worked out, figure that some sites will charge two bits or so to search and download the information you're seeking.

So well does the Web handle reference works that I'd anticipate a major migration of information from libraries to cyberspace in the coming years. The handwriting is already on the wall: Even the venerable Encyclopedia Britannica has a Web site up and running, although it's currently accessible only to subscribing libraries. (Individuals will soon be able to sign up for a fee.) For a demo, head to <http://www.lj-eb.com/>.

A lot will happen tomorrow. But there's already much to choose from today. Here's a basic reference bookshelf suitable for most every hostler:

The big screen. This site is remarkable as much for what it offers as for how it was created. The Internet Movie Database currently houses exhaustive data on more than 46,000 films, input by hundreds of volunteers worldwide for the past six years. You can search in any of 13 different categories, including title, cast, filming locations, memorable lines, plot summaries or soundtracks. And everything is linked, from the marquee stars down to the lowliest gaffer and the most forgettable opening sequence song. Film junkies get caught in this web for hours. Be forewarned.

<http://www.msstate.edu/Movies/>

Name that tune. This handy site features a massive database of lyrics from songs both contemporary and old. Remember "Illinois Enema Bandit" by Frank Zappa? What was the name of that bandit? You type in "en-

ema" and click the "search" button. A few seconds later you score two hits: Zappa's tune, and the ever-popular "Public Enema Number One" by Iron Maiden. Click on the former and you get the full lyrics. (The bandit's name: Michael Kenyon.) The site also has an extensive list of songs, under the heading "folk," for which there are no known composers.

My main gripe with this site is that it can't accommodate reverse searches of the lyrics — for those times you can't remember why the name "Michael Kenyon" sounds familiar. Maybe someday.

<http://otvarin.pc.cc.cmu.edu/lyrics.html>

Hey, sportsfans. The SportZone — a joint venture of ESPN and Starwave (one of the best-funded Internet publishers) — is another extraordinary site, although exclusively of interest to sports freaks. The database is updated every few minutes; you can check at any time day or night for the current scores of games underway. Click on a team name and you'll be delivered to a trove of facts. During the baseball season, for instance, you can scan the current standings, read updates on the team (injuries, trades and the like), check the rosters and upcoming schedules, and study the player statistics.

A general news section is also kept up-to-date. I read about Pat Riley's resignation from the Knicks the night before it appeared in the morning paper. The news report was accompanied with links to the full text of Riley's resignation speech, statistics on Riley's career and an audio clip of the statement by Madison Square Garden CEO Dave Checketts.

<http://ESPN.SportsZone.com/>

Great books. If you hunger for more than quotes, head to the On-line Books page. This library contains links to the full text of hundreds of copyright-free classics. A sampling: "Up from Slavery," "Autobiography of Benjamin Franklin," Emma Goldman's "Patriotism, A Menace to Liberty," "Walden," and the complete works of Shakespeare. Most of the Greek classics and many works central to the world's religions are also readily available.

Reading an entire book on screen isn't much fun, but you can download and print it out (create your own large-type books if your vision isn't the best), or use your "find" command to track down key words or phrases.

<http://www.cs.cmu.edu/Web/books.html>

Getting around. The U.S. Gazetteer serves up basic information for every city and town in the United States. It's searchable by town name, which will get you a file with rudimentary info such as its county, ZIP code and elevation. It also gives latitude and longitude coordinates, which are linked to maps maintained by Xerox Palo Alto Research Center Map Server. Click to find that town placed on a regional map; click once or twice more for better detail.

<http://twings.buffalo.edu/geogw>

—Wayne Curtis

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Art & Soul continued from page 26

First Aid & CPR American Red Cross, 524 Forest Ave., Portland, offers summer courses: "Standard First Aid," Tues from 9 am-4:30 pm; "Adult CPR," Thurs from 9 am-12:30 pm; "Babysitter Skills," Jun 27, 28 & 29 from 5:30-8:45 pm. Pre-registration required, class fees vary. 874-1102.

Free Weekly Meditations held Sundays from 6-7:30 pm, at the Yoga Center, 137 Probie Street, Portland. Sessions are based on the teachings of Dhyanyogi and Anandi Ma. 799-4449 or 775-0975.

Hatha Yoga for People with AIDS every Wed from 12:50-2 pm at 22 Monument Square, Portland. Cost: \$1, for those who can afford it. 797-5684.

Healing Circles A breast cancer support group meets Jun 27 at 6:30 pm, at the Cummings Center, 138 Congress St., Portland. Free child care available — no charge for meeting. 773-7152.

Health Screenings for Adults Community Health Services holds screenings for anemia, high blood pressure and elevated cholesterol levels, Jun 26 from 1-3 pm, at the Scarborough Town Hall, and Jun 28 from 9:30-11:30 am, at St. Anne's Church, 299 Main St., Gorham. 775-7231.

Lamaze Childbirth Education Classes begin Jun 29 at 535 Ocean Ave., Portland and Jun 28 at Mercy Hospital, 144 State St., Portland. Classes cover all aspects of labor and birth, including changes during pregnancy, relaxation, cost: \$70, 879-3578.

Lamaze Class Childbirth Discoveries announces an introductory or refresher one-day class, Jul 1 from 1-5 pm, at Brighton Medical Center, 335 Brighton Ave., Portland. Cost: \$65, 773-4096.

Maine Cancer Research & Education Foundation holds a benefit 5K race and walk, Jun 24 at 9 am, Back Cove, Portland. Entry fee: \$10, 773-2533.

Maine HIV Prevention Community Planning Group A mixture of at-risk individuals and professionals makes recommendations to the Bureau of Health regarding requests for and spending of federal grant monies. They are currently seeking people not usually found on recommending committees to come forward. For applications and information, write to: Maine AIDS Plan, 112 State St., Augusta, ME, 04330. 622-2962.

Planned Parenthood offers HIV testing, annual exams, pregnancy testing, birth control information and supplies (free condoms), testing and treatment for STDs and infections, menopause services and more at its health center at 970 Forest Ave., Portland. Handicapped accessible, confidential and affordable. Medicaid is welcomed. 874-1095.

Portland Street Clinic This clinic provides free comprehensive health care for adults at the Community Resource Center, 15 Portland St., Portland. The clinic is sponsored by Mercy Hospital and administered by the city of Portland Public Health Division and is open Mon-Thurs 9-5 pm. All services are free and are by appointment only. 874-8982.

Portland Zen Meditation Center An independent Zen group with a regular schedule of morning and evening practice sessions. Instruction offered weekly. 774-1203.

Pulmonary Rehabilitation Program offered through USM Lifeline, Tuesdays and Thursdays from 11:15-noon. Program includes progressive, nurse-supervised exercise and education, including respiratory hygiene, relaxation techniques and nutrition. Registration is ongoing, medical clearance is required. 780-4170.

Sahaja Yoga Meditation Meetings Jun 28 at 7 pm, at the USM Cafeteria, Falmouth St., Portland. Free. 767-4819.

Senior Fitness A program for men and women age 65 and over takes place Mon, Wed and Fri from 10:30-11:15 am at the USM Sullivan Gym, 96 Falmouth St., Portland. 780-4170.

Sexually Transmitted Disease Clinic sponsored by Portland Public Health offers confidential screening and treatment at a walk-in clinic, Tues & Thurs from 3:30-6 pm at City Hall, 389 Congress St., room 303. Low cost, medical accepted. Anonymous and confidential HIV testing by appointment only. 874-8784.

Teen/Young Adult Clinic is a place to go for health concerns, medical problems, sports/school physicals or birth control issues. Open Mondays from 4-8 pm to anyone 13-21, at Maine Medical Center, 22 Bramhall St., Portland. Walk-ins seen before 7 pm. 871-2763.

Transcendental Meditation Program at the Maharishi Ayur-Veda School, 575 Forest Ave., Portland, Jun 28: "Awakening the Unlimited Potential of Mind & Body," at 7 pm. Free. 774-1108.

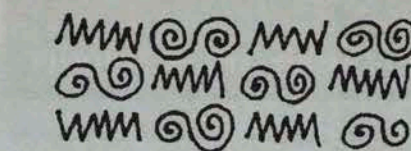
Visiting Nurse Service 15 Industrial Park Rd., Saco, offers clinics for kids 0-18 years of age on an ongoing basis. Physicals, immunizations, lead testing, hematology, vision, hearing, nutrition and developmental guidance. Appointments requested, walk-ins welcome — Medicaid and fee scale available. 284-4566.

Well Child Clinic Community Health Services offers physical exams, immunizations, lead/anemia testing and vision testing, the last Wednesday of every month at Westbrook-Warren Congregational Church, Main St., Westbrook, and the third Friday of every month at the Eight Corners School, Mussey Road, Scarborough. Medicaid clients welcome, sliding fee scale available. 893-1500 or 1-800-479-4331.

Yoga at USM's Sullivan gymnasium Thursdays from 5-6:30 pm. Pre-registration required. Cost: \$100 (\$12 drop-ins). 780-4170.

Yoga for Families at Larry Lando's Tai Chi Studio, 10 Exchange St., Portland, Tuesdays from 3:30-4:30 pm. Also, lunch hour yoga, Tuesdays from 12-1 pm. Cost: \$10 drop-ins (family cost varies). 646-2945.

Zen Buddhist Meditation Group Public sitting meditation meets from 10 am-11 am every Sunday. There are extended sittings on the first and last Sundays of each month. The Casco Bay Zen Group welcomes all. Small donation. 839-4897.



etc

Abuse in Intimate Relationships A support group for women who have previously or are presently experiencing abuse in their intimate relationships. Free and confidential, childcare provided. 874-1973.

Accent Reduction Class for speakers of English as a second language, as well as classes for neutralizing Maine and regional accents, with Jean Armstrong, certified speech and language pathologist. 879-1886.

Creating Opportunity Through Change Women's group meets Thursday evenings from 6:30-8 at 854 Broadway, S. Portland. 767-1315.

Community of Hope A Christian group, which claims a primary ministry with gay and lesbian people and strives to be inclusive of all, meets Saturdays at 4 pm at 156 High Street, Portland. 761-2543.

Divorce Perspectives A support group for people in all phases of the divorce process meets Wednesdays at 7:30 pm, at the Woodfords Congregational Church, 202 Woodford St., Portland. 774-4357.

Dog & Club of Portland seeks new members to have fun with their canine pals. 283-9059.

Drumming Classes Learn the rhythms and songs of Afro-Caribbean music with percussionist Michael Wingfield every Sunday at the Expressive Therapy Center, 150 St. John St., Portland. Newcomers warm up 6:30-7:30 pm, ongoing class 7:30-9:30 pm. Cost: \$15 per class. 780-0234.

F.A.T.E. Fight AIDS-Transform Education is a project sponsored by ACT UP/Portland whose purpose is to fight HIV, AIDS and homophobia in all Maine public schools by forming empowering groups for teens and queers. All welcome. Meets the first and third Friday of each month at 5:30 pm at the YWCA, 87 Spring St., Portland. Wheelchair accessible. For more information write ACT UP/Portland, PO Box 1931, Portland, 04104 or call/fax 828-0566.

Fight Discrimination The Maine Civil Liberties Union is interested in hearing from any Portland resident who feels that she or he has been illegally discriminated against in housing, employment or credit on the basis of sexual orientation. 774-5444.

Home Hair-Care The Visiting Nurse Service of Southern Maine is offering shampoos, haircuts and permanes to men and women who are confined to their homes. Cost for a simple shampoo/cut is \$20. 284-4566 or 1-800-660-4867.

Maine Gay Men's Chorus is a volunteer community chorus bringing men together to enhance social tolerance and diversity in the Greater Portland area — as well as affirming the gay/lesbian experience with creative musical entertainment. 839-4506.

Maine Medical Center Support Groups "Survivors of Suicide" meets the second and fourth Monday of every month; "Bereaved Parents" meets the second Thurs of every month and "SIDS Support Group" meets the second Tuesday of every month. All groups meet at 7 pm, at Maine Medical Center, 22 Bramhall St., Portland. 871-2439.

Maine Petter Movement will be picketing in the vicinity of East Side Marjos, Maine Mall, S. Portland — Jun 24 at 7 pm. MPM hopes to raise support for the Executive Clemency Campaign. 822-0016.

Maine Won't Discriminate is a statewide broad-based coalition to defend civil rights in Maine. Portland chapter meets every other Monday at St. Luke's Cathedral, 143 State St., Portland from 6:30-8:30 pm. 761-1788.

Names Project/AIDS Memorial Quilt holds a panel-making workshop the first and third Sun of each month. 871-1641.

P-FLAG Parents, Families and Friends of Lesbians and Gays a support and advocacy group meets the second Tuesday of every month from 7-9 pm, at Woodfords Congregational Church, 202 Woodford St., Portland. 766-5158.

The Rape Crisis Center offers crisis intervention, advocacy and support groups for survivors of sexual assault and abuse. Also, the center offers a co-facilitated support group for adult female survivors of incest and/or child abuse, Wednesdays from 6:30-8:30 pm. All services are free and confidential. 24-hour hotline: 774-3613.

"A Sampler of Embroidery" a demonstration of a variety of traditional needlework techniques with members of the Embroiderers Guild of America, Inc. — sponsored by the Maine Historical Society, 489 Congress St., Portland, Jun 24 from 11 am-1 pm. Free with museum admission. 774-1822.

Sexual Assault Crisis Center needs volunteer assistance to staff the center's 24-hour hotline and provide follow-up support for victims and their families. 784-5272.

Southworth Planetarium 96 Falmouth St., Portland, has a variety of astronomy and laser shows: Jun 23: "Life Beyond Earth," at 7 pm, and "Led Zeppelin," at 8:30 pm; Jun 24: "Little Star That Could," kid show at 3 pm, "Fires in the Sky," at 7 pm and "Laser Beatles," at 8:30 pm. 780-4249.

Victorian Doll Birthday Party tour the Victoria Mansion, 109 Danforth St., Portland, and have high tea, through Jun 25 with seatings at 1 & 3 pm. Cost: \$15, 883-9621.

YWCA 87 Spring St., Portland, offers a variety of classes and discussion groups for community members, including ethnic cooking classes, oil painting, quilting, bridge and a reader's roundtable. Course fees and schedules vary. 874-1130. CW

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JAGUA XJ6 1987- Pearl white, silver interior.
All factory options, 80K, \$9,995. 783-3336/
783-3729.

JAGUAR XJ6 1990- Sovereign. Charcoal
gray, gray leather. All options. \$16,500. 783-
3336/783-3729.

JAGUAR XJ6, 1986- Van-Plas, rosewood
exterior, saddle interior. All factory options, sun
roof, \$10,900. 783-3336/783-3729.

JEEP RENEGADE CJ-7, 1979- Soft-top, black,
runs well, looks great! \$2495. (207)799-8513.

wheels

VOLVO GL TURBO, 1985- 4dr, automatic,
low mileage, California car, excellent shape,
loaded. \$6,500. 839-4969.

VOLVO P18 1973- Sports wagon, 4 speed, w/
O.D. 31K. \$6,995. 783-3336/783-3729.

VOLVO WAGON-1976. Strong engine, runs
well. Little rust. \$1,200.00. 871-1546. Please
leave message.

motorcycles

HONDA XR-100 1992- Great dirtbike for 10-
14 yr. old. Excellent condition, regularly ser-
viced. Bargain \$1,295.00. 883-1643.

trucks/vans

BLACK NISSAN PATHFINDER, 1994- Excal-
ibent condition. 58K, V-6, Spsd. 4WD, Thru
car. \$18,000. 783-3336.

NISSAN QUEST GXE mini-van, 1994- 18K
miles, 7-seats, automatic, CD, sunroof, fully
loaded. \$2,000. 766-5957.

VW CAMPER VAN, 1973- Sleeps four, 97K,
rebuild engine, runs great, good shape. \$2,500.
725-6339.

RV's

"TIGER" MOTOR HOME, 1988- Excellent con-
dition! 27, low mileage, twin beds, micro-
wave, T.V.-hookup, \$20,000. (207)773-6284.

HOLIDAY RAMBLER TRAVEL TRAILER 24',
1971- Great shape. Furnace, shower, hot wa-
ter heater. \$3,000. 883-5043.

boats

1988 FOUR WINNS 235 SUNDOWNER CUDDY
CRUISER w/galvanized tandem Shorelander
fisher. Many extras! Perfect overnight family/
fish boat with comforts of home. Everything
showroom condition. Absolute steal! \$17,000.
(207)767-2438.

20' SLOOP, ONE-OF-A-KIND Day sailer by
Lyman-Morse. Corel. Battenbergglass. North
sails. Kenyon Spars. Harken fittings. Trailer.
\$7500 call or fax (207)892-6964.

21' BAYLINER "EXPLORE", Full cabin. New 4
cyl. Volvo-Penta engine cost \$5,500. All needs
work, will sell for price of engine. 772-6992.

23 HERRESHOFF SLOOP-Seaworthy, pretty,
fine condition. \$5,000. Write: "Marlin", Box
253, Wadsworth, ME 04572.

26 ALBERG PIerson, COMMANDER. Fur-
ling rig, 6 sails, 7.5hp. Honda. 4 bunks, large
cockpit, great family boat. Asking \$4,950/
\$3,750-4854 or 725-5294.

ALUMA CRAFT 15' Boat with console, 35HP
Evinrude, trailer, new battery, newly painted.
Excellent condition. \$1,400. 797-0741.

BAYLINER 24'-Volvo in/out, galvanized trailer.
List-\$10,500. \$5,500. Trade 4WD truck,
small boat, camper. 773-0660.

BAYLINER 24'-Volvo in/out, galvanized boat.
List-\$10,500. \$4,500. Trade 4WD truck,
small boat, camper. 773-0660.

BROADWATER-31' 1981 Chrysler motor,
sleeps 6, full bath, whirlpool. \$1,800.00. 772-
4855.

CHRIS CRAFT, 1985- 281 Catalina, single
engine, 200hp, 1974. VHF, storage stand,
full canvas, tri-axle trailer, \$22,000. Call
773-548-0379.

CONCORDIA BEETLE CAT-Built 1984. Recent
renovations. Full 1994. Tanbark sail, Coxair.
\$6,000. 773-4201.

FIBERGLASS 21' CENTERBOARD-Four sails,
cruising, 6HP outboard, VHF, storage stand,
full canvas. A steal at \$3,500.00. 878-5744.

FOUR WINNS 1990-26 CRUISER, 70 HP
W hours. All amenities. Consider trade.
\$29,583. 893-0361.

FRIENDSHIP SLOOP 24'-Fiberglass. Equipped
for day sailing. \$4,500. Offers considered. Call
Roy. 775-2936.

HAVEN 12 1/2'-Brand new Cedar/white oak
bronze, custom hardware. \$15,000. US Wayne
Eddy. 1-800-251-1999. New Brunswick. Ex-
change rate allows low price!

LANDING SCHOOLS/WAMPSCOTT DORY,
1994- 17 \$5,700. Invested. Better than new,
sweet rover, pretty sailer. Best offer over
\$4500 includes trailer, main, bil, ultra light
cues. See at Marine Ctr. S. Portland. Call 871-
5080.

NORDKAPPHIN SEA KAYAK-Foot-pump, 3rd
hull, neoprene skirt. \$1,850. (603)847-9070.

OLD TOWN WOODCANVAS 18 CANOE, 1972-
Dark green, quiet, pretty, very stable. \$1050
includes folding cane fishing seat, gibeous
light weight Old Town paddles & wooden out-
board bracket. Stored indoors. Call 871-5080.

TOYOTA CELICA GTs, 1987- Lttback. Good
Condition. \$3,900. 775-1039 days, 892-
7896 leave message.

TOYOTA PICK-UP, 1982- 4x4. From Califor-
nia. No rust. Great stereo, A/C, low mileage.
\$5,400. 839-6426.

TRIUMPH SPIRITRE CONVERTIBLE, 1978-
Red, one owner, stored winters, new sticker,
exterior, \$3,500. (207)829-8392.

TRIUMPH TR6, 1974- Roadster, classic, to-
tally rebuilt. 50K, \$10,000.00. Invested. Have all
papers. 1983 Mercury outboard, 8.8 HP. Excellent
condition! \$10,500. Call (207)539-2387.

V.W. PASSAT G.L., 1992- 4-door, 5-speed,
electric windows, doors, sun-roof. AM/FM
cassette, 34K. \$11,999. 767-0789.

boats

SAILBOAT-Eighteen foot Albacore. Comfort-
able day-sailer. Three sails, trailer. Excellent
condition. \$1,350. Call 773-4200.

SEA KAYAK-SKERRY R.M. Handles well.
Fast and stable. Comes with Spray skirt. \$950.
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TANZER 22- Very good condition. Mooring,
cradle, spinaker. Chebeague Island. \$4,900.
(203)444-8356. Summer (207)846-4205,
(207)846-3030.

WHITEHULL POWER BOAT, A classic in fi-
berglass. \$700. Fiberglass sailing boat, 12',
\$350. 775-2936.

WOODEN BOAT-Rebuilt 19' w/cabin. Gray
marine motor, 4-cyl., trailer. \$1,200.00. 772-4835.

recreation

PEAKS ISLAND BIKE RENTAL- Take a tour of
our scenic and historic island in one of Brad's
Recycled Bikes. See wildlife, old cemeteries
and forts. Explore our rocky backshore. Watch
the sun set over Portland. Browse and snack
at the Mercantile, 115 Island Avenue. (207)66-
5631.

summer camps

BASEBALL CAMP, COOPERSTOWN, NY.
PLAY ON DOUBLEDAY FIELD. Visit Baseball
Hall of Fame. One week sessions during
July & August. Overnight & Day Camps.
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1971- Great shape. Furnace, shower, hot wa-
ter heater. \$3,000. 883-5043.

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AKC BLACK LAB PUPPIES, 1st. shots, hips &
eyes certified. Home on premises, ex. lines.
Ideal for disposition. Males & Females avail-
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KAY TRIVEMORCE. Recognized safe & ef-
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\$2.50-4.99/MIN - 18-YEARS

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Wet & Craving Nasty Sex
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Instant Credit-No Cndd Card Needed
\$2.50-53.99/min. 18+ 24 hrs.

WOMEN • MEN
A FEAST FOR THE SENSES- SWF, N.S. 5',
118F, dark-length BB/BI, homeowner seeks
tall, dark, handsome, successful playmate.
36-45. Personal Advertiser #623. P.O. Box
1238, Portland, ME 04104. 5343 (712)

ADORABLE DWF, 41, professional by day,
playful by night, fit, confident, N.S. 5',
average weight. Enjoy most sports that don't
involve parachutes or throwing ball. Associa-
tions, theatre, symphony, travel and danc-
ing. You'll be glad you called. 5436 (726)

AN OPTIMISTIC, well-balanced SWF, 42.5',
with sparkling brown eyes seeks tall, rugged
SWM who can make her laugh again. We enjoy
intelligent conversations, fine music, warm,
sandy beaches, great friends, canoeing on
quiet lakes. If you're ready to explore a new
adventure, call or write! Portland south. Per-
sonal Advertiser #629. P.O. Box 1238, Port-
land, ME 04104. 5440 (726)

ARE YOU THE RIGHT MAN? Pretty DWF, N.S.
33, 5'8", slim, intelligent, confident, happy and
kind. Looking for the right man to share time with.
Enjoy my kids, movies, theatre, symphony,
dancing, skiing, rollerblading and most of all
your activities. Limited time offer- call soon!
5439 (726)

ATTRACTIONAL PORTLAND NYMPS Seeks
Open Minded Men. Married or Single OK.
Just for fun, not for money. Call Me: 1-900-
745-2453 A.C. \$2.99/min. Ht. 5'11".

COMEWITH ME! Erotic fantasies explored... I'm
barely legal but I can take it any way you want
to! 1-800-991-1888 or 1-800-430-5940. 18+

DATE THE GIRL OF YOUR DREAMS! 1-900-
945-8200 Ext. 1887. \$2.99 per min. Must be
18 yrs. Prchal Co. (602)954-7420.

HOT LIVE ORAL GIRLS! Live XXX adult talk 1-
800-409-LIPS. 1-900-741-1222. 011-592-
580-934. 1-305-926-9999. 18+, UNCE-
SORED/NO C.C. reg. Int. L.D. rates apply.
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KATE, HOT DOUBLE MASSAGE. I'll rub you
then you rub me. I'm for real. Call 1-900-435-
6125 and leave a message in box # 0380.

LET A PSYCHIC ANSWER YOUR QUESTIONS.
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ship counseling. Call Dr. Susan Block: 310-
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REAL AD. LIZA, SEXY REDHEAD 35-24.35.
Your place or mine for mutually satisfying
good time. Leave message in box 8745. 1-
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SWINGERS BISEXUALS! Get Portland names
and phone numbers. Try it! it works! 1-
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UNBELIEVABLE! All fantasies... 1 hotline. 011-
592-587-143, 011-592-587-985. 77min/LD.
No 990. No C.C. 18+. Ultimate XXX 10-716-
011-972-0677 \$3.99/min.

XXX ADULT VIDEOS-CD ROM. \$6.00 and up.
Tel. 761-4648, Midnight, P.O. Box 11332,
Portland, ME 04104.

THIS MODERN WORLD

by TOM TOMORROW

WE RECENTLY RETURNED HOME FROM A SHORT TRIP
(DURING WHICH WE PAID LITTLE ATTENTION TO
THE NEWS) TO FIND THAT BOB DOLE HAS PINNED
THE BLAME FOR ALL OF AMERICA'S PROBLEMS-

"ON FICTIONAL REPRESENTATIONS OF THOSE PROBLEMS?" AND PEOPLE HAVE BEEN SPENDING TIME DISCUSSING THIS?

"HONESTLY- WE CAN'T LEAVE YOU KIDS ALONE FOR A MOMENT!"

"PARTICULARLY GIVEN HIS DESCRIPTION OF TRUE LIES (A FORM FEATURING GRATUITOUS VIOLENCE, ETHNIC STEREOTYPES, AND A DISTURBINGLY MIS-GENUINISTIC SUBPLOT- NOT TO MENTION A RE-PUBLICAN STAR) AS 'FAMILY FRIENDLY'."

"OUR TESTS ARE PROCEEDING ACCORDING TO PLAN! NEXT WEEK I WILL ANNOUNCE THAT HOME-LESS PEOPLE ARE RE-SPONSIBLE FOR GLOBAL WARMING!"

"VERY GOOD! AND I WILL INTRO- DUCE THE BLIND-NESS PREVENTION ACT- OUTLAWING MASTURBATION!"

"NICE PERSON TO MEET. 50-60, N.S. N/D, N/D, go dancing, movies, out to dinner, travel, rides on Sunday." 5435 (726)

NOT SEEKING A HUSBAND- One was plenty. Thank you. DWF, 42, busy with work, family, etc. Seeking occasional companion for walks, hiking, canoeing or whatever. Must be in- telligent N.S. Personal Advertiser #622. P.O. Box 1238, Portland, ME 04104. 5342 (712)

PAGAN- AND YOU? Cute single Mom,

TO RESPOND TO ANY PERSONAL AD, CALL 1-900-370-2041 (\$1.99 per minute, must be 18+, T-Tone Phone)

men-women

IT'S NOT UNUSUAL TO BE LOVED by anyone. Romantic DWM, 37, a rugged, hard-working professional of many interests. A civil libertarian, yet a political moderate who is somewhat P.C. I have a great love of life and all that it has to offer. Everything from flying my toddlers kite to running for public office. Some qualities include good looks, sensibility, intelligence, humor, insight, common sense, faith in God and understanding as well as being laid-back and easy to talk with. I'm looking for a S/O/W, twenties through thirty-something, of a slim to medium build. An attractive woman who is conversant, with similar qualities to myself, yet thinks she's sexy and good-looking. For a lasting, happy and healthy monogamous relationship. Maybe we could start with a flight over Portland Co-pilot, are you ready? **5398 (7/19)**

KNOW FOR MY WIT AND HUMOR. I enjoy people and love to learn and explore. Been serious too long, need to run with the wind. Seek a beautiful soul to explore fun and helping each other grow. New doors open to those who open them. **5396 (7/19)**

LET'S PLAY IN THE WATER. Summer is here. Let's beach it together. SWM, 33, looking for SWF, 25-30. Likes camping, walks and dinner. Call me. **5445 (7/26)**

LOCAL PORTLAND NATIVE with downeast drawl seeks woman who is not "from away" (foreign countries excepted), who gives direction by where stuff used to be and knows who she is and where she is going. **5400 (7/19)**

LOOKING FOR ATTRACTIVE WOMAN who doesn't have a "boyfriend" and wants more than to be "just friends". Attractive, physically fit male, late 20s. **5402 (7/19)**

M NEEDS F SAILING PARTNER. Financially secure, 39, in shape, outdoorsy, seeks F, slim, attractive, for boating companion. Minimum weekend cruises, possibly weeks, along Maine coast. **5423 (7/19)**

PASSIONATE LOVER seeks same for romance, "dancin' and erotics". Me: SWM, 26, 5'9", 160#, Br/Hr. You: SWF, 21-28, attractive, fit, willing, exciting, loving relationship. **5444 (7/26)**

POW! BIFF! SLAM! BANG! If you have a zany personality, are easy-going, like the album "Nothing Like the Sun", gourmet food, Bloody Marys, mountain biking, art museums, country inns, and are 22-32, where in the hell were you? I've been waiting! I am 27, SWM, 6', 180#. **5399 (7/19)**

SEEKING ATTRACTIVE LADY. SWM, 23, 6', 180#, Br/Hr. Above average looks, loves rock climbing, camping, etc. Seeking attractive female, 19-25, with same interests. No welfare cases, please. **5403 (7/19)**

SENSITIVE ARTIST, merciful realist, under-employed professional, overjoyed irrational, fiscally irresponsible, physically attractive, wood butcher, weird minister, techno-weenie, roots savage, loving Maine man. **5394 (7/19)**

SLEEPLESS IN PORTLAND! SWCM, professional, seeks Lady of his heart, 30s. I'm 41, look younger, athletic, with a kind personality and romantic heart. Spiritual, love laughter, movies, music. Seeking lady for friendship first, eventually marriage and family. Warm heart, traditional values, kind spirit and playfulness are important. **5393 (7/19)**

SPIRITUAL AND HANDSOME DWM, 43, 5'11", 165#, professional, N/S, N/D, loves kids, walking, movies, quiet times, seeking same S/O/F for endless possibilities, 30-45, looking for a serious relationship. **5453 (7/26)**

STOP RIGHT HERE! SWM, 31, 5'11", 225#, N/S, L/D, rugged build, enjoys beach, walking, boating, exploring, cookouts, cooking, biking. Not into bar scene or dancing. **5443 (7/26)**

WANNABE MOVIE TO MD? I DO! Monogamous, sincere, educated DWM, 43, 5'11", 170#, Br/Hr. Less romance, snuggling, humor, walks, drives, travel, nature, reading and music. Call me. **5395 (7/19)**

WICKED FUNGUY! Me: 34, 5'11", blond, 175#. You: Slim, 20-30, like boating, camp, wine, moon, sunbathing, the 4th of July. Please call! **5391 (7/19)**

YANKEE/IRISH BLEND. Looking for similar male. I'm artistic, intelligent, athletic, fit, attractive, 43, with a heart of gold and a soulful song. **5450 (7/26)**

women-women

CARING, LOVING AND REAL GWF, early 40s. Likes serenity, homelife, animals. Educated, committed to honest friendship and relationship. Rumford, western mountains area. **5326 (7/5)**

CHANCES ARE IT'S MEANT TO BE so why don't you take a chance on me? My will is strong so it can't be wrong. **5459 (7/26)**

CLEAN, SOBER, AFFECTIONATE. Looking for love. GWF, 40, into music, dancing, movies, cleanliness, seeks GWF, 50+, for dating, possible relationship. N/S, N/D, N/D. **5407 (7/19)**

GWF, 33, seeking that special someone to share love and life with. **5406 (7/19)**

INTELLIGENT AND CARING. Thin, attractive, seeks same in male. 30-50, lover of art, travel, adventures and quiet times. On the feminine side, please. Mid-Coast to Portland. **5377 (7/12)**

MORE THAN CURIOUS. Attractive, intelligent W/F, 30, longing to explore the possibilities of an intimate friendship with a woman who is warm, earthy, sensual, soulful and passionate. **5458 (5458) (7/26)**

OVERWEIGHT RED-HAIRED REPUNZEL. A virgin of life, experiencing everything for 1st time in her 34th year. Loves camping, movies, animals, dancing, cooking, laughing, playing and life. Doesn't want feds, blonde thumpers or chemical dependants. Am willing to let my hair fall for you (printed). **5378 (7/12)**

READY TO EXPLORE. Fed up with men who can't connect! Me, too! Let's love each other instead. I'm 39, tender, funny, stable, creative, honest, settled in Central Maine. Personal Advertiser #628, P.O. Box 1238, Portland, ME 04104. **5425 (7/19)**

SEEKING LIFETIME PARTNER. GWF, 45, heavyset, seeks sensitive, caring G/F for friendship 1st. Love children and animals, movies, art, music, quiet times at home. Be sincere. **5336 (7/5)**

SEXY BUTCH IS BACK! Looking for sincere, outgoing, sexy woman, no uptights need apply! Me: Looking for relationship and fun. Butch or femme apply. **5389 (7/12)**

men-men

ATTITUDE, BE GONE! One more Gucci queen who thinks he's it (with no life and barely a job) and I'll scream! If you're comfortable with who you are and can talk about anything besides Madonna or who is sleeping with whom, let's get together. Personal Advertiser #626, P.O. Box 1238, Portland, ME 04104. **5409 (7/19)**

COMPANIONSHIP AND FUN. Youthful 40 GWM, into hiking, sports, travel, dancing, theater and quiet times. 5'8", 170#, outgoing, secure, straight-acting professional seeks same, 30-45. Summer is here. Let's enjoy it. Discretion assured. **5412 (7/19)**

GOOD GUY WANTED. GWM, 30, good job, college degree, moderately attractive, not good at bar scene (this does not mean I'm a troll). Looking to meet someone with good sense of humor, employed, not a hippo and who likes to go out or stay in. **5411 (7/19)**

men-men

GWM, 31, 5'11", 140#, Br/Hr, masculine. Into the outdoors. You: 28-38, very masculine, caring, sensitive to others. Relationship-minded. **5365 (7/12)**

GWM, 32, 6', 210#, masculine, caring, with many interests. Being gay is only part of who I am. Looking for similar GWM, 28-45. **5364 (7/12)**

HEALTHY, AVAILABLE GWM, 48, trim build. Above average in warmth, sincerity, intelligence, decency, sense of humor. Seeking an equally above average GM for friendship, maybe more. **5463 (7/26)**

HYPPOSITIVE GWM, 35, looking for someone to do things with me. Like beach, walks, dance and more. Let's plan these things soon! **5383 (7/12)**

OXFORD COUNTY GWM, 28, outgoing, spontaneous, honest, many interests. In search of GM, 25-35, who can be himself relaxing at home or going places with friends. **5461 (7/26)**

PHYSICALLY FIT GWM, 33, 6', 190#, looking for someone who can work out with me. Love to give massages and receive them. Friendship and possible relationship. **5413 (7/19)**

SEEKING FITNESS PARTNER who enjoys working out and being outdoors. I'm 23, 5'9", 165# Br/Hr, N/S, N/D, educated, healthy mind, body and attitude. I like working out, hiking, biking, camping, canoeing, running and travel. **5363 (7/12)**

WHERE'S MR. RIGHT? Still searching, haven't found him yet. If you see him, have him call. GWM, 25, N/S, N/D, health care professional, still looking. Please call. **5366 (7/12)**

YEAR-ROUND FUN AND GAMES. GWM, sober, 6', 175#, handsome man to share life's pleasure. Into bridge and golf, gourmet cooking, quiet nights with good music. Midcoast area. **5335 (7/5)**

YOUNG GUYS. This ad is us: attractive, straight-acting GWM, 20, 5'8", 135#, looking for attractive, closeted counterpart. 18-21, to share common interests. **5460 (7/27)**

ATTRACTIVE BLONDE GUY looking for SF, 18-30, for safe, intimate fun. No drugs or guys please. **5417 (7/19)**

BI-CURIOUS MALE, 38, ex-power lifter, now artist, seeks bodybuilder, lifter, BiCurious or gay, 18-25, for first time encounter. Must be clean, discreet, playful, like sports, adult movie, food, hot tubs, massage, relaxing, coffee, intimate times. **5419 (7/19)**

BIF SOUGHT BY MWC. We are 30 and 40 something. F is very Bi. You are Bi. fit and enjoy us both! Let's get together for some fun. **5469 (7/26)**

DANGEROUS LIAISON. DWM, professional, 29, 6'1", 215#, fit, clean cut, N/S, N/D, seeking housewife for afternoon delight. I am clean, discreet, safe and no strings attached. **5471 (7/26)**

HOT FUN IN THE SUMMERTIME. Beaches, music, movies, baggames, moonlit nights... enjoyable to me. GWM, 32, looking for same age or younger. Happy, secure, stable, fun-loving personality. **5408 (7/19)**

I WANT TO BE BAD! Student, 24, seeks intimate friend, 18-25, to buck the system, question authority and challenge tradition. I'll be open-minded, cute, and not too clingy, give this top a spin! Let's roam the back alleys and lurk in the shadows together. **5410 (7/19)**

JEWISH EXPERIENCE. GWM, N/S, seeking good times and special moments with that special someone. Self-esteem and open communication. **5323 (7/5)**

LOOKING FOR A BIG BROTHER. 27, 5'7", 135#, work two jobs, straight-acting. You be straight-acting, no feds, N/D, must like Rottweilers, hardworking, sincere and serious. **5367 (7/12)**

LOOKING FOR GM, 35-44, kinda normal and together, fun-loving, sense of humor, varied indoor/outdoor interests, good life priorities and generally a nice guy. **5462 (7/26)**

LOOKING FOR NEW FRIENDS. GWM, 26, wanting to meet other GM, 18-30, to hang out with and have fun. I have many interests. Let's enjoy the summer together. **5325 (7/5)**

FREE Personal ads are available for single people seeking relationships. Ads seeking to buy or sell sexual services will be refused. No full names, street addresses or phone numbers will be published. Ads containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or recategorize any ad. Advertisers must be over 18 years of age.

Guidelines:

Free Personal ads are available for single people seeking relationships. Ads seeking to buy or sell sexual services will be refused. No full names, street addresses or phone numbers will be published. Ads containing explicit sexual or anatomical language will not be published. We reserve the right to edit, refuse or recategorize any ad. Advertisers must be over 18 years of age.

Categories:

□ women → men

□ men → women

□ women ↔ women

□ men ↔ men

□ others

□ companions

□ lost souls

□ men → men

□ women → women

□ others

□ companions

□ lost souls

□ men → men

□ women → women

□ others

□ companions

□ lost souls

□ men → men

□ women → women

□ others

□ companions

□ lost souls

other

SEEKING SOMEONE SMALLER in build and slender, sensual, sensitive. All these intrigue me. As for me, I am sometimes a mystery even to myself. Unusual in a pleasant way, not at all difficult to look at. Non-typical artist, soulful, silver-streaked, dark blonde, blue eyes, 5'8", muscular. **5464 (7/26)**

LET'S IMAGINE FOR A MOMENT: A beautiful 26yo B/M/W, brunette, feminine, sweet smile, energetic, N/S, well-educated, great body, loves life, stable, looking to add some spice. Interested? I'm real! You: B/S/M/W, N/S, great shape, ambitious, lover of new experiences. Call me! **5466 (7/26)**

LOVINGLY DOMINANT but not oppressive (nor a Harley-macho type), this sensitive, intelligent but hard-working artist and poet, 44, seeks an attractive, intelligent, submissive female, 22-46, for deep, communicative relationship that would include spanking and other dominant-submissive play. I'm average-looking, a cigarette smoker and vascetomized. If you long for both nurturing and discipline, are essentially spiritual but unashamed of your erotic desires, write me today. P.O. Box 344, Portland, ME 04112.

ROMANTIC OR EROTIC. Leather or lace. MWM, 20s, looking for discreet distractions with F, 20s-30s. What's your pleasure? **5468 (7/24)**

TIGHT LEV'S LOVER. WM, 29, fit, seeks same for exploring wild fantasies. **5415 (7/19)**

WM SEEMS F to help me improve my oral skills. Wish to be a master of cunning linguistics. English degree not required. Personal Advertiser #627, P.O. Box 1238, Portland, ME 04104. **5416 (7/19)**

LOOKING FOR MY PROBLEM CHILD. Let's dance to Desperado, take a trip at 100, or get a retired tattoo. I'm gone wandering. Home is where the heart is waiting for you. **5470 (7/26)**

SALLY FROM OKLAHOMA CITY. I was #3. If I re-marry think not that I did not love you. Not over yet! Stay tuned! **5465 (7/26)**

lost souls

ARE YOU PREGNANT? Fulfill my fantasy. I find you very attractive. SM seeks expectant mother interested in showing off her physique. Intimacy optional, ultra-discreet. **5467 (7/26)**

ATTRACTIVE BLONDE GUY looking for SF, 18-30, for safe, intimate fun. No drugs or guys please. **5417 (7/19)**

BI-CURIOUS MALE, 38, ex-power lifter, now artist, seeks bodybuilder, lifter, BiCurious or gay, 18-25, for first time encounter. Must be clean, discreet, playful, like sports, adult movie, food, hot tubs, massage, relaxing, coffee, intimate times. **5419 (7/19)**

BIF SOUGHT BY MWC. We are 30 and 40 something. F is very Bi. You are Bi. fit and enjoy us both! Let's get together for some fun. **5469 (7/26)**

DANGEROUS LIAISON. DWM, professional, 29, 6'1", 215#, fit, clean cut, N/S, N/D, seeking housewife for afternoon delight. I am clean, discreet, safe and no strings attached. **5471 (7/26)**

Please Recycle this Paper

ear•ly (ûr'le') adj. Before the usual time.

dead•line (dēd'lin') n. A set time by

which something must be done.

The Classifieds office will be

closed July 4th.

Early Deadline June 30, 3:00 p.m.

775-1234

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Back of the Bay

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11-1